February 12, 1982
Volume XII, Number 14

The Hamilton College
Spectator
Clinton, New York 13323

Carovano's proposals and rushing

Todd Feitelson

by James Furman

Although nearly five months have elapsed since President Carovano outlined his social-residential proposals, the effects of those proposals are just being felt by Hamilton fraternities in the recruiting process. At the end of this week, the Hamilton fraternity system will have completed its official rushing period for 1981-82. For many of the frats on the Hill the success of this year's rushing will reflect the proposals outlined by President Carovano.

Delta Phi president Bill Burrows, for example, noted that Carovano's proposals had succeeded in bringing fraternities into the spotlight and making an issue of their deficiencies. As a result, pledges have been apprehensive. Moreover, Burrows noted that Carovano's proposal to close Bundy dining hall has "definitely made D. Phi less appealing." No figures were available from

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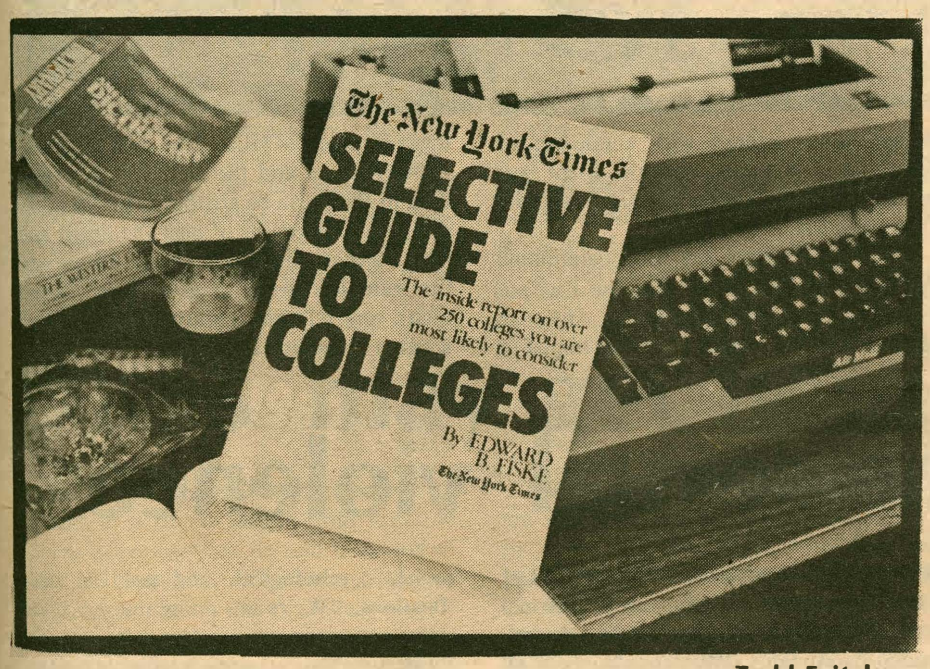
Hamilton fares well in two reports


The New York Times
SELECTIVE GUIDE TO COLLEGES
The inside report on over 250 colleges you are most likely to consider
By EDWARD B. FISKE
The New York Times

Todd Feitelson

12 stars from *Times* guide

by John H. Huckans

"Hamilton College takes its name from Alexander Hamilton, who in the days of the Founding Fathers was the leading champion of America's emerging social and commercial elite, and the appelation is a fitting one. At this liberal-arts college in upstate New York the academics are high-quality, the students wealthy, the values conservative, and the pace of change slow. Jeffersonians need not apply."

These are the words of the *The New York Times'* 1982-83 Selective Guide to Colleges, by Education Editor, Edward B. Fiske. It is a listing of the "250 colleges you are most likely to consider." Fiske combines aspects of objective guides such as Barron's, which tend to deal primarily with statistics, with the subjectivity of guides that emphasize a college's ambience.

Colleges are assessed according to academics, the student body, housing, food, social life, and extracurricular activities, with a host of subtopics ranging from library size to the excessive use of drugs and alcohol on campus. Statistically, the *Guide* provides a berth for enrollment, male-female ratio, median SAT scores, financial aid arrangements, application vs. acceptance, etc. At the same time, however, it warns that statistics are sometimes misleading and cannot be independently used to judge a school. Therefore it is very interpretive and assesses intangibles such as student attitude.

The *Guide* treats Hamilton well. Among its departments particularly noted as "excellent" were English, history, government, and experimental psychology. In the same breath, however, the *Guide* says that the "art history department could stand improvement, and the drama department is hampered by the lack of an adequate theater." Fiske praises the "modern Burke Library" with its "excellent facilities and collections" (Ezra Pound) quickly adding that it often doubles as a "social gathering place."

The *Guide* mentions all freshmen requirements including the speech and library instruction course. It addresses the Hamilton-Kirkland merger: the assimilation of the "'macho, drink-to-get-drunk, elitist mentality'" of the "Old Hamilton" and the "artsy, 'super-liberal' Kirkland." Housing is called, "plush." While ARA is ignored, the Coop is described as "Hamilton's own mini-counterculture" catering to "what one non-member describes as 'druggies, back-to-nature and Frisbee-team tunes.' "

A unique feature of Fiske's *Guide* is its five-star rating system. Three items — academics, social life, and quality of life — are consistently rated on a scale from one to five, five being the highest, for each college.

Hamilton fared well in the rating system, receiving five stars academically, four socially, and three in terms of quality of life. No school in the nation received a perfect fifteen, and only three received fourteen — Brown, University of Virginia, and Stanford.

On May 25, Edward Fiske will appear on the Larry King Show, which is a radio talk-show put out by the Mutual Broadcasting System. Locally, it will be on WTLB. In it, Fiske describes his book and responds to questions and comments from phone callers. For those interested, the *Guide* is on rush-delivery at Burke Library.

The library holds its own

by Lisa Tannenbaum

The Burke Library, where Hamilton students have studied and researched for the last ten years, has received encouraging ratings in the annual Bowdoin College library statistics. Furthermore, the Library Committee meets Friday to discuss Ralph Stenstrom's space rearrangement proposal.

According to Stenstrom, the Bowdoin Report "gives us a comparative picture showing us where we stand in relation to libraries of comparable size." Each college library is rated within two groups. First, the library is compared within a large category composed of thirty-seven colleges and universities. Secondly, the library is rated within a "peer group." Hamilton shares a peer group with seventeen other small colleges: Amherst, Bryn Mawr, Bowdoin, Carleton, Colby, Colgate, Grinnell, Haverford, Middlebury, Mt. Holyoke, Smith, Swarthmore, Trinity, Union, Vassar, Wellesley, Wesleyan and Williams. Stenstrom states that "Hamilton looks pretty good. . .we rate well among the best colleges and it takes an effort just to stay even." The categories in which the college libraries are rated include collection size, the number of volumes added, the number of periodicals received, the size of the library staff and general expenditures.

In several categories the Burke Library has favorably altered its rating by nine or more places within its "peer group." For example, in 1976-77 Hamilton was rated sixteen out of sixteen (with one being the most favorable position) in the category of book and periodical expenditure. In the 1980-81 report, Hamilton now rates fifth out of eighteen schools.

According to Stenstrom, the members of the Library Committee will meet Friday to discuss the reference area, a "proper mix of study areas" and the problem of noise in the Burke Library. Stenstrom stresses that "absolutely nothing is decided. Tomorrow is the first time reorganization shall actually be discussed. . . The Audio-Visual department will soon be moving to the James Library, so it seems natural to question what will be done with the extra space." Stenstrom's report emphasizes concern over a need for a "larger and more efficient and effective reference area" and the Computer Center's growing need for more classroom space. He urges any students with proposals or comments to contact either Keith Washburn, the Library Committee, or himself.

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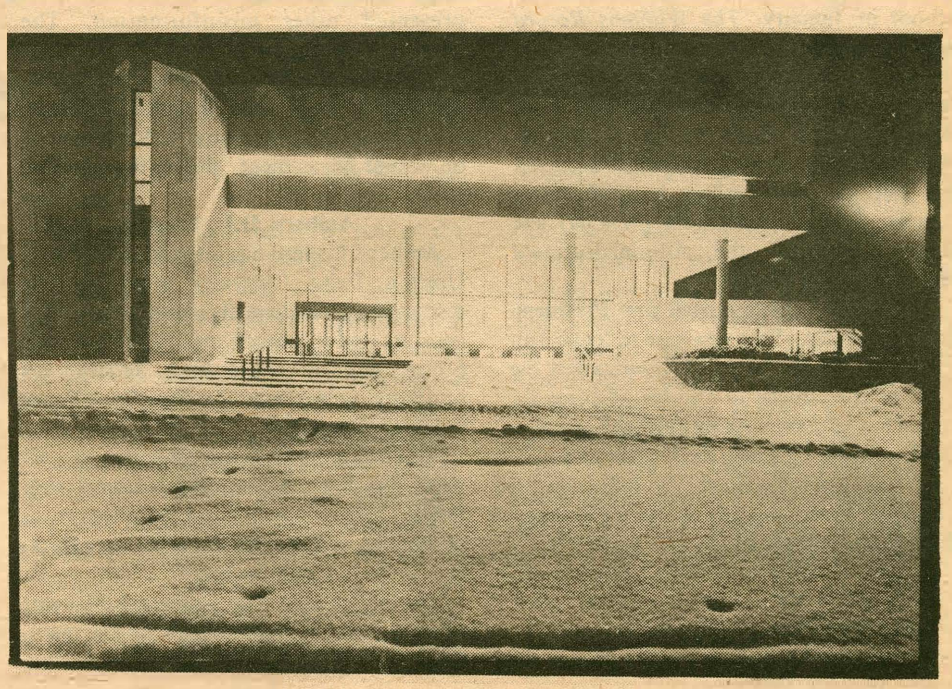
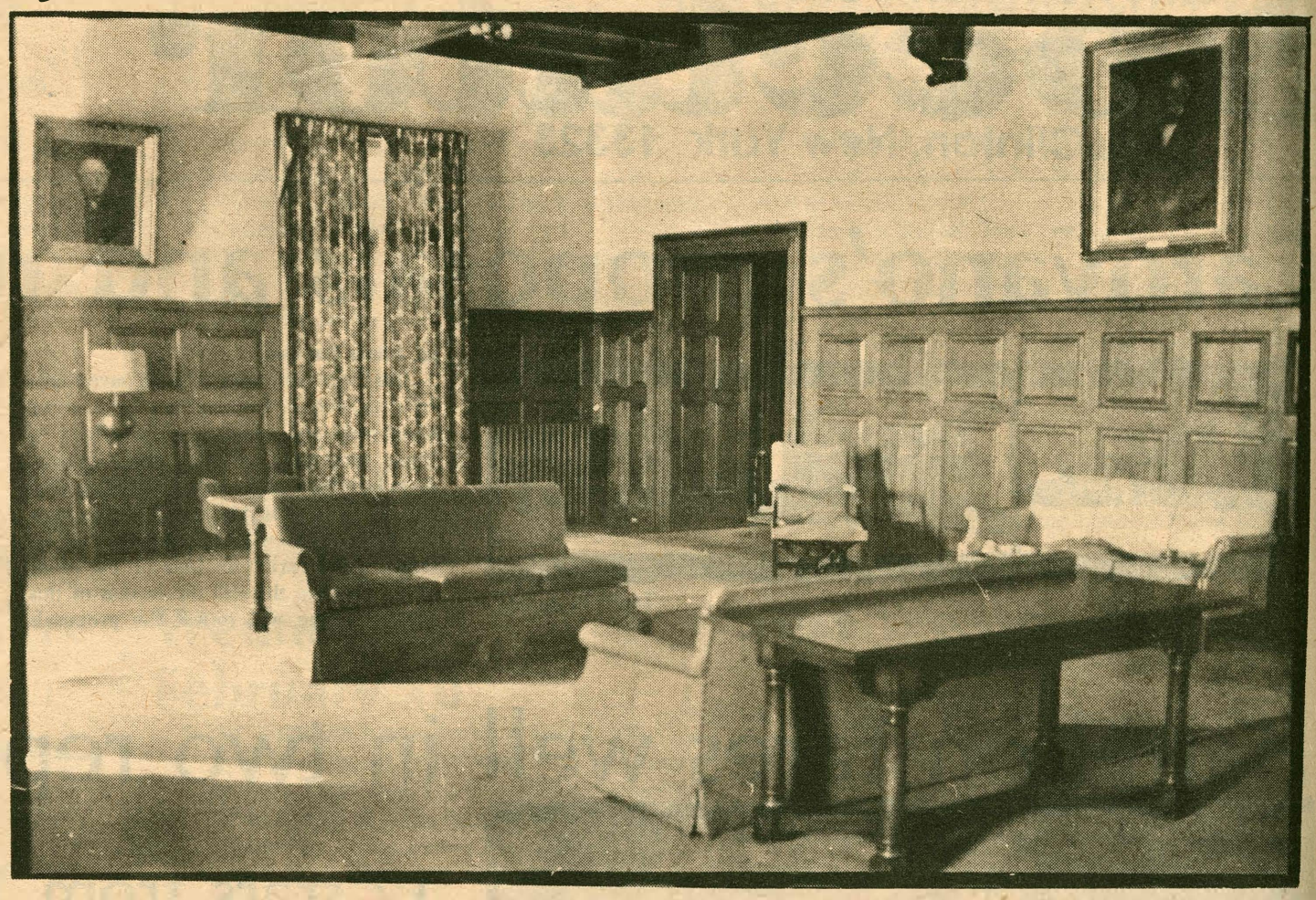


A top-notch library. **Jake Bigham**

A.D. hits jackpot for fund drive



by Tom Griggs

A small taste of Las Vegas was brought to the Hill last Friday night in the form of Casino night, sponsored by Alpha Delta Phi. A five dollar admission price gained each entrant three dollars in "play money" and all the beer he or she could drink. Although Caesar's Palace has nothing to worry about, it would appear that AD did a creditable job with a difficult undertaking. Proceeds from the event totalling between $200 and $300 will go to the Campus Fund Drive.

Upon entering, the would-be gambler had a choice of five games: black jack, roulette, beat-the-dealer, chuck-a-luck, and money wheel. At all games there was a maximum bet of two dollars and a minimum bet of fifty cents. Additional "play money" could be purchased from the "bank." The gambler placed his or her bet and awaited the result, some with more trepidation than others. Lucky winners could cash in for real money when finished.

As in any casino, there was a wide range of emotional responses among the participants. Many screamed with joy upon winning fifty cents while others nonchalantly lost a succession of two dollar bets. There was also a wide disparity between winners and losers. One participant is $26 richer. On the other side of the coin, one frustrated gambler reported a loss of $40. However, most of the gamblers seemed to fall within a ten dollar win or loss range.

The idea for Casino night originated with Tom Finn, and it was Finn who was the prime mover behind the event. Preparations for the night were elaborate. As Finn describes it, an identification number had to be acquired from the state. A twelve page application was delivered to the state in September, and approval did not come until December. Then an application from the municipal clerk, including a code of good moral standards, was completed.

The games were either borrowed from the local Jaycees or rented from Clemente's Novelty in Utica. Games had to be conducted in accordance with a number of rules and regulations, and the event was monitored by both state inspectors and the Clinton police.

Final figures have not been determined yet, but Finn estimates that the Campus Fund Drive will receive $200-300. Although pleased with the crowd, Finn had hoped to make as much as $1000. The difference between the goal and the actual total, according to Finn, can be attributed partly to the disappointing results of beat-the-dealer and chuck-a-luck. Overall, both the House and the gamblers were pleased with Casino night, and AD has tentative plans to hold another sometime in April.

Conference to examine sexual violence

by Bill Lynch

On the weekend of February 26, the Faculty for Women's Concerns (FWC) will sponsor "From Sexual Politics to Sexual Violence: A Conference." Assistant Professor Carol Bellini-Sharp, coordinator of the weekend, explained that each year the FWC holds a weekend conference.

This year's topic of violence and sexual harassment reflects the FWC's growing concern over increasing violence both on and off campus. Bellini-Sharp pointed to the controversy surrounding DKE fraternity last spring as reflecting the need for such a conference, and added that merely punitive measures are not enough to stop harassment. Light must be shed on the issues, and discussion and understanding must follow before the problem of violence can be alleviated. She foresees this as the purpose of the conference.

The weekend is universal in approach this year, and examines violence on both the international and political levels as well as on the campus and personal levels. In the past the conferences have not attracted many students. This year, however, the conference is a result of the efforts of a consortium of women's groups on campus including the FWC and the Women's Center. It is hoped, because the conference will examine such relevant issues as sexual harassment in education and employment, physical abuse in dating relationships, and meaningless and senseless violence — all of which may affect students on a personal level — that the conference will be better attended by students. "Violence happens all the time," Bellini-Sharp says, "and people don't know that it happens." The conference should aid students in identifying existing problems on campus and may offer some possible solutions.

Bellini-Sharp points to the split between the academic and social aspects of student life as a contributing factor to campus violence. She added that, because the college community exists in a vacuum, it is easy for some to dismiss incidents of harassment, violence, or even terrorism as college pranks without understanding their full social, psychological, and political ramifications. "We're not doing our job," she states concerning this unfortunate attitude, "unless we're producing intelligent rational people who can deal with their emotions in a creative way."

The weekend-long program will include addresses by Ralph Larkin, author of *Suburban Youth in Cultural Crisis,* Charlotte Farris, member of the New York Education Commissioner's Advisory Council on the Status of Women and author of *Pioneering Programs in Sex Equality: A Teacher's Guide,* and Betty Williams, recipient of the Nobel Peace Prize in 1977 for her efforts in Northern Ireland.

Other campuses: rape, fraternities, and tuition

by David Hitchcock

Sexual Harassment at Williams

Sexual harassment at Williams College was the subject of a panel discussion at the school in January. *The Williams Record* reports that 800 faculty and students attended the discussion, in which three professors and three students discussed what has become a controversial subject at Williams since several incidents occurred last fall. A group calling itself Williams Against Sexual Harassment (WASH) has since questioned the Administration's response to the incidents.

The *Record* also reported that President John Chandler, "in a response to 'concerns . . . raised on the subject,' " authorized the dean of the college to "judge all cases of sexual harassment without further appeal to the Discipline Committtee." Chandler also requested from the dean "'a definition of behavior which constitutes sexual harassment in the context of campus social life.'"

A *Record* editorial criticized the WASH group for "the sensationalist and underhanded nature of their actions" in presenting to the outside press a picture of the harassment situation. The editorial said that a public statement made by WASH had misrepresented the group as being a large student organization and had presented other misinformation. The paper's "Quotation Of The Week" came from a Boston reporter in town who explained, "We're not covering Williams specifically, but when you're doing a story on sexual harassment, this is the place to go."

Amherst D.U. Closed

Amherst College has disbanded the Delta Upsilon Delta fraternity after officials discovered a headless skeleton, two stuffed roosters and a motorcycle in the fraternity house and a 6-foot-high phallic ice sculpture on the lawn, the *New York Times* reported this week.

According to the *Times,* the college president, Julian Gibbs, ordered last week that Delta Upsilon "will cease to exist or to operate as a fraternity or social organization, effective immediately."

The police said they recovered 95 items from the house including furniture, paintings, silverware, a headless skeleton, two stuffed roosters, a moose head and a motorcycle taken from area colleges and businesses.

The Amherst Student responded: "The sensationalized national press coverage, seizing upon popular animal house imagery, during the past few days has done an injustice to the careful thought which has characterized — and we hope will continue to characterize — these [referring to the school's judicial process] proceedings [sic]."

The Student reported that Gibbs also "set conditions focusing on house government and maintenance which Chi Phi must meet if it is to continue to exist as a fraternity." Chi Phi action was being taken after the same ad hoc committee which had made recommendations to Gibbs regarding D.U.D. reported on Chi Phi initiation activities in the fall.

While D.U.D.'s president called actions against his house "unfair" and "somewhat inevitable" because of "faculty sentiment against D.U.D." Counterpart Julie Tank of Chi Phi said she was "satisfied with Gibb's decision" and added that house members "will be forced to control ourselves more."

Bates Tuition Up

The Bates Student reported that the school will raise tuition $1500, matching last year's increase and bringing total costs for the fall semester to $10,500. The school's president stated, "I see the same sort of major rise that's going to go on in all major independent colleges in the country," but announced a 21 percent financial aid increase to take up the slack of the tuition rise and government loan cuts.

Bryn Mawr Rape Draws Reaction

Student reaction to the rape of a Bryn Mawr student on a poorly lit road has proven effective in securing improved lighting between the Haverford and Bryn Mawr campuses. According to the schools' paper, *The News,* 217 letters were sent to Haverford township commissioners in response to the November 29 rape. "It's the largest public outcry I've received on any issue," said District Five Commissioner Bill Cordivari, who announced plans for doubling light capacity.

Are Hamilton students force-fed?

by **Joy Graham**

Approximately 1240 people eat breakfast, lunch, and dinner at one of Hamilton's three dining halls, yet only 1100 are required to do so, according to the college's contract with ARA Food Services.

The minimum figure is "strictly a budget figure for quotation purposes," said Ronald MacDonald, Chief Purchasing Officer. It is arrived at through an assessment of figures from the previous year, and must be submitted to ARA which then quotes the College a price per student per day. The two meal plan differential is ignored in computing the number, and the calculations are decreased by 120 for Winter Term, according to MacDonald.

Vital in the determination of the 1100 figure, said MacDonald, is the missed meal factor. One of the purposes of the Vali-Dine System is to keep an accurate count of how many meals are eaten. Statistics can then be obtained relating maximum possible number of meals to meals actually eaten. These statistics are buried in the 1100 figure, and thus it is the number of people enrolled in the plan, rather than the number of meals eaten, that is important.

This year's contract states that the College will pay ARA $4.33 per student per day; the college charges us $5.40. According to December's bill, 44.8 percent went toward food costs (which was low), 40.3 percent toward payroll, 11 percent in direct expense, and 3.0 percent in management fee. The difference in overhead goes toward heat, light, gas, debt service for McEwen and Bundy, kitchen equipment, and furnishing. "We don't want the margin to increase," said MacDonald. "We'd rather put it on the table."

Assistant Dean of Students Rosalind Hoffa pointed out that were the minimum less than 1100, the students would be paying more for meals.

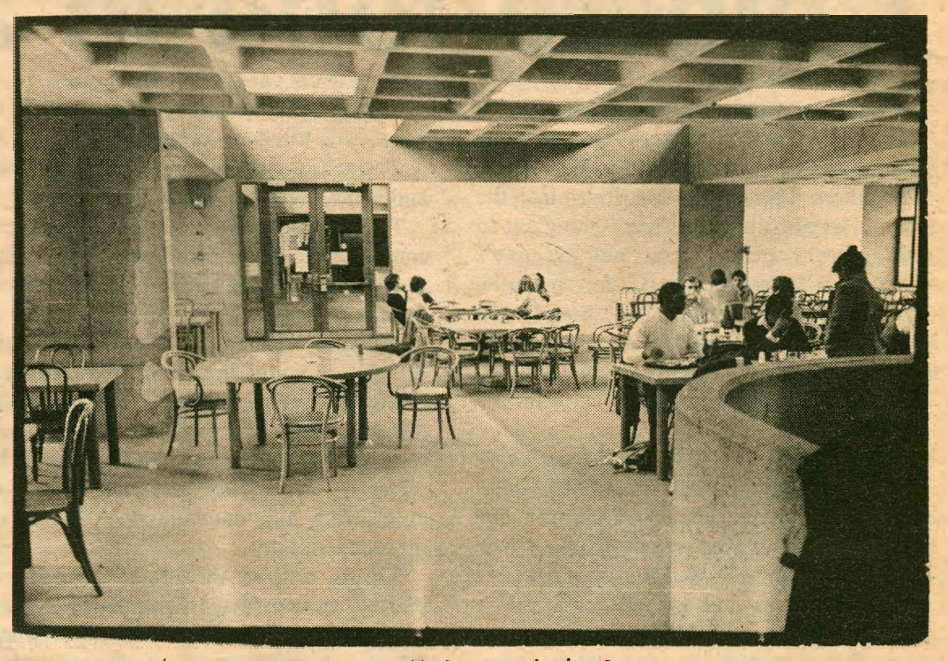
Several groups of students have traditionally been given the option of eating off the meal plan. These are students living off campus, in the Keehn Coop, in the Griffin Road Apartments, the ABC House, and, most notably, in the fraternities.

In addition to the students who are automatically given the option of eating off the meal plan, thirty places were allotted last spring for other students wishing to eat outside of the dining halls, and were to be distributed by a lottery system. This number, according to Hoffa, was specifically determined to leave a clear margin between the number of students actually eating in the dining halls and the ARA contract minimum. In the spring, she explained, it is impossible to know how many people will be registered for the following fall. Uncertainty about the size of the freshman class is a major contribution to this unknown.

Those individuals who were not chosen in the original lottery were placed on a waiting list, to be acted upon when statistics would be more accurately determined in the fall. Most of the students on the list were released from the plan in October, the remainder forming a new waiting list acted upon in November.

When asked why all of the students were not released from the waiting list in October, Hoffa replied, "they could have been, but I was new in my job."

All but three students, freshmen, have been released from the current waiting list. Hoffa explained that "it's more of a philosophical than a practical decision." She feels that freshmen should "participate in the college community, of which eating in the dining halls is an important part, for at least one year," and that they can have the next three years to go off. "They should experience the larger community and then make choices."



Would these people rather eat off the meal plan?

One discrepancy does exist, however, and that is the College's allowing freshmen to join the Coop. The Residence Committee and the Coop are scheduled to discuss the issue this week. Hoffa feels that the Coop and other alternative plans "should first satisfy the needs of those on campus now."

In an attempt to accomodate next year's sophomores, juniors, and seniors, several changes will be made in the lottery for those seeking alternatives to what is now offered. Fraternity members will be in the lottery, an attempt by the administration to eradicate what some see as unequal living opportunities that now exist for Hamilton's women and men. Hoffa stated that "the figures will probably be set high enough so that anyone who wants to get off, will." MacDonald expects the minimum ARA contract number of 1100 to remain relatively stable next year.

DKEs may get house back next year

by **Larry Person and David Hitchcock**

Dean of Students Melvin Endy reported to *The Spectator* that he told members of the DKE fraternity, in a meeting Monday night, that, "unless there's evidence to the contrary, they should act, in such matters as entering the off-campus lottery, as if the house will be reopened" next fall.

Endy met with the fraternity to review the first half of this year, the fraternity's first year of a suspension of at least one year in length. He also said he wanted to "make sure we understand each other" with regard to what he expects from the DKE brothers during the rest of the academic year. "The things I indicated being especially concerned about included assault, vicious intimidation, wanton destruction of property, disregard for the conditions of their suspension, and an uncooperative attitude."

Under the terms of their penalty, set by Hamilton College President J. Martin Carovano last fall, DKEs may neither rush nor initiate new members this year. "I don't want that happening," Endy said, "and if I found plans to hold initiation this year, that would be a major mistake on their part."

Furthermore, "If the fraternity takes action against any individuals who might act in an unacceptable manner, then I wouldn't hold the house hostage to the acts of a few characters."

According to Endy, the administration will look over the events of the year at the year's close, and "decide if further events warrant further suspension."

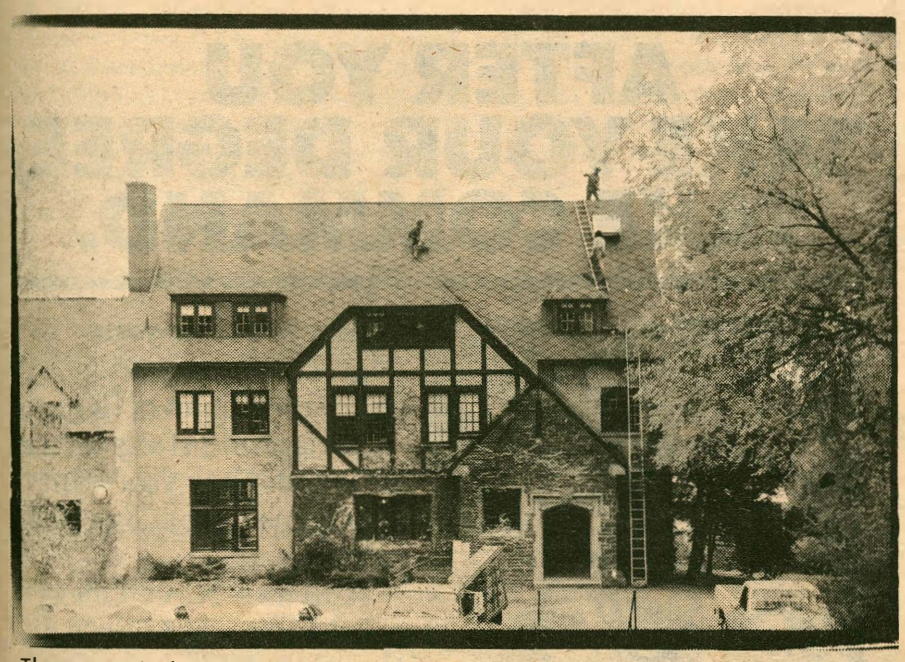
DKE member Pat Raycraft '84 called Endy "straightforward and firm" in what another member, Larry Kuhn '84, called the "state of affairs type of meeting." They said the meeting lasted only about twenty minutes, with the basic message being "keep your nose clean and you've got your house back."

According to Raycraft and Kuhn, Endy indicated that, were DKE members to maintain good behavior with, for example, no Judicial Board convictions, they could expect reinstatement sometime after the end of the school year.

At the end of last spring semester, President Carovano announced that DKE would not be recognized "as a legitimate social organization during 1981-82, at a minimum." He alleged then that "this fraternity provides an environment which fosters or encourages" what he called "anti-social behavior."

The College rented the house from the fraternity to house about 20 students this year. Before the students moved into the house, certain improvements had to be made to "bring the house up to the standards of our dorms," Vice President for Administration and Finance Daniel J. O'Leary commented last September. The college and the fraternity split the cost of the repairs.

Early last semester, three DKE officers who had been allowed to live in the fraternity house were asked by Endy to relocate after a series of loud parties and vandalism to the building by their guests.



The property in question

Committee formed to replace Endy

by **Daniel S. Connolly**

A six member search committee has been recently established to evaluate incoming applications that are currently being received for the position of Dean of Students at Hamilton College.

The committee, chaired by Professor Dwight N. Lindley, consists of two faculty members, Assistant Professor Esther S. Kanipe and Associate Professor Douglas Raybeck; two students, John Hadity and Mary McLean, and one ex-officio member, Jennifer Potter Hayes, Assistant to the President.

Applications for the position are being accepted until February 15, 1982, and the committee has received over 100 applications to date. The job of the search committee is to narrow down the pool of applicants to a list of about eight to twelve of the most suitable candidates for the job. The Committee will then present these "semi-finalists" to Hamilton College President J. Martin Carovano and Dean of the College C. Duncan Rice. Carovano will make the final decision.

Presently, the committee is still going over the preliminary applications and will not start the major work until after all the applications are in. As the timetable exists now, they hope to have the entire search process completed by the end of the spring semester. The new dean will then take office July 1, 1982. According to Lindley, they should easily be able to stay with that schedule.

Over the past two years, the role of the dean of students has changed drastically. Originally, the job was more concerned with the student's social and non-academic life, but the definition has been quite altered. The advertisement announcing the opening of the position, which ran three times in the *Chronicle of Higher Education* fully describes the position and who should fill it. "The Dean of Students will supervise both the academic and non-academic aspects of student affairs. He or she will be responsible for the oversight of academic and personal advising, curricular regulations, social and residential programs, religious programs and health services. The Dean will be one of five administrative officers who will comprise the President's cabinet and will report to the Dean of the College who is the chief academic officer. The successful candidate will have an earned doctorate, experience as a teacher and scholar and qualifications appropriate for faculty appointment at a strong liberal arts college. Administrative experience is desirable, and the candidate's record must demonstrate concern for undergraduate education widely considered and skill in working with both students and faculty."

Chinese food in a wasteland

by D.M. Shaw

For many people, eating Chinese food is a vocation, and they seek to learn the nuances of China's vast and varied cuisine. For others, Chinese food is woven into the memories of childhood when "going out to eat" meant being taken out by one's parents. Chinese food is, for me, the quintessential Sunday night dinner. Thus I was excited to be reminded, on a recent cold and snowy Sunday night here in Clinton, that Chinese restaurants *do* exist in the Mohawk Valley.

Like many aspects of central New York, Chinese restaurants seem an anomaly in an area that claims culinary distinction for Buffalo-style chicken wings. Thus, I first visited the China Garden Restaurant with a sense of humor and a predilection for a "good time" rather than for a "good meal." A second visit proved that by ordering carefully, one can have both.

The restaurant is located in a nondescript house on Genessee Street. One enters the restaurant through a long, narrow room that features a small bar in the rear. The friendly host escorts you into the main dining room, which combines that peculiar mixture of tacky Chinese decorations and Oriental civility which somehow create a warm, comfortable atmosphere.

Menus are brought immediately to the table, along with water, delicious Chinese noodles and a pot of tea. China Garden offers the usual variety of hard liquors, beer, and wine, plus potent Polynesian drinks which are listed on a separate menu. At $2.50 each, the drinks are wholly satisfying and some, like the "Scorpion," are huge!

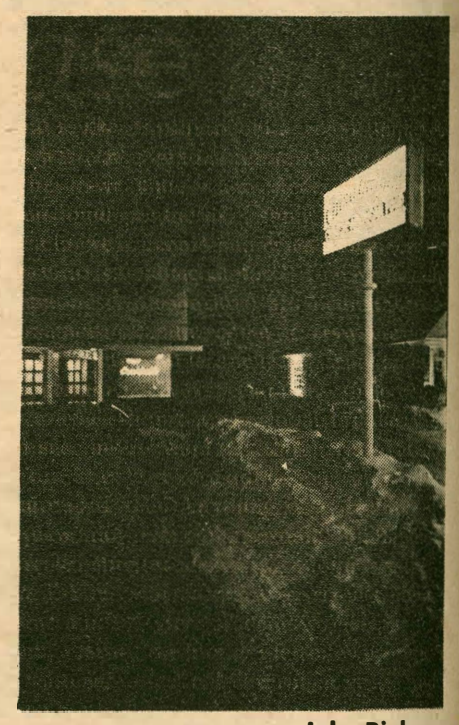
The gratis Chinese noodles are good accompaniment for the cocktails. One is advised to study the menu and linger over drinks, for soups, once ordered, are almost immediately brought to the table. All soups ($1.00) are good: the won ton soup has a hearty broth, although the dumplings' filling was not of the best quality meat; egg drop soup was well-seasoned and brightened by pieces of carrot; hot and sour soup was tangy, rich and punctuated by plenty of shredded chicken.

Having ordered the "Special Appetizer Platter" on our first visit, I can only recommend the Chinese-style chicken wings ($1.80) as a first course. The succulent wings are served piping hot and have a crispy coating that is well-flavoured from being fried in peanut oil. All other appetizers are disappointing: egg rolls can only be called boring — which may be a complementary description (we soon realized why large containers of sweet and sour sauce and mustard are already on the table). Vegetable balls and fried shrimp are also uninteresting. Spare ribs are the worst of the appetizers; they arrived cold and dry, and had a medicinal aftertaste.

Entrees are brought to the table with warmed plates for each diner (to make sharing easier), and a bowl of steamed rice accompanies each main dish. Chopsticks are provided upon request. Among the best dishes are shrimp with snow peas and shrimp in garlic sauce. The former dish consisted of many tender, juicy shrimp contrasting with crisp pea pods and water chestnuts, all enveloped in a mild yet flavorful sauce; the latter dish contained as many good shrimp and was distinguished by a slightly sweet but *spicy* sauce and lots of black mushrooms. The combination platter, in the same garlic sauce, is not as good, however; although it contains some shrimp, the shredded chicken and strips of cheap beef are insubstantial in a main course.

Moo shu pork was the most surprising and enjoyable dish. A combination of pork and crunchy julienne strips of stir-fried vegetables, accompanied by Chinese-style crepes, was French-served to us by our waiter. This touch of elegance was surprising, but was characteristic of our waiter who served us efficiently and refilled our tea cups whenever they were empty.

For vegetarians there are three all-vegetable entrees, and for "traditionalists" there are chop suey, chow mein, and egg foo yung. Fortune cookies are also gratis, and with Friendly's next door there is no need to order dessert. On both visits, dinner with one drink came to under ten dollars per person.



Jake Bigham

The China Garden Restaurant, pictured above, is located on Genessee Street in New Hartford, right next door to Friendly's. The same menu is also available for take-out orders. Checks are reluctantly accepted.

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Interviews on campus at Career Center on February 16

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Have you noticed that WHCL has improved?

by Jon Magruder

If you used to listen to WHCL to count the number of FCC violations perpetrated by disc-jockeys, you might be disappointed this year. If you want to listen to a station that has done much to improve its programming and operations, WHCL is well qualified.

WHCL, which was placed on probation last year for "general trends" by the Publications Board which oversees it, is attempting to improve its image under the leadership of General Manager Bob Oberrender. "Our goal is to be a viable listening alternative," stated Oberrender.

In an effort to streamline operations, Oberrender has cut the number of disc-jockeys by about forty percent, and has attempted to get "responsible people" to fill the remaining positions. "The quality of disc-jockeys has improved drastically," stated Oberrender, who noted that the station is seeking much more of a commitment from disc-jockeys than in the past. Interviews were required for prospective disc-jockeys this fall, which allowed the station's staff much more selectivity in choosing personnel.

Diversification of programming was another improvement instituted by WHCL's new management team. The Classical Music Orgy which was aired over reading period last fall was accomplished because of the initiative of Classical Music Director Bill Cooper. "Dead at the Controls" and "Night Train," as well as Black Progressive Rock are other examples of the diversification in programming instituted this year. Oberrender said that he believed in "letting people be innovated in programming but not to the point of breaking regulations." In fact, two disc-jockeys were relieved of their shows this year.

Oberrender mentioned the help Professor Richard Somer of the Speech Department has been to WHCL this year. Professor Somer, who is the advisor to WHCL, has been "very enthusiastic, and a big help" this year, according to Oberrender. In the past, Somer had not been contacted by the station's management, but this year his knowledge is being sought by the station.

The crucial question of a power increase for WHCL is still undecided. Oberrender could only say that "it's being considered" in Dean Endy's budget. WHCL is currently broadcasting at 10 watts, and the power increase would boost the signal to approximately 200 watts. This increase would help strengthen the station's signal, as well as increase the broadcast range of the station.

A power increase might also improve WHCL's chances of receiving promotional records free from record companies. The station is currently forced to buy records for air play from record companies. "Most record companies have a policy of not sending promotional copies to small stations," noted Oberrender. This semester about 150 letters have been sent to record companies informing them of the possible power increase. If the increase is achieved, this contact will hopefully lead to free promotional records being sent to WHCL. This would lift a large burden from WHCL's budget, which is currently only about $4,000 a year, and would also increase WHCL's record library considerably.

Oberrender and staff are currently attempting to write a constitution for WHCL which would specify the duties of various positions and "what the goals of the station and programming are." Oberrender attributes much of the improvements made at the station this year to the staff.

Former U.N. ambassador to speak

by Bill Wolfe

Ambassador Donald F. McHenry, one of the fifteen United States Permanent Representatives to the United Nations, will be on campus Monday, February 15, 1982 to discuss "International Decisions in Times of Crises." The lecture, sponsored by the Root-Jessup Public Affairs Council and the B.L.S.U., will be held in the Chapel at 8:30 pm. Admission is free.

McHenry was appointed to the top post in the United States delegation to the United Nations amidst a wave of controversy. On August 24, 1979, Ambassador McHenry was thrown into the international spotlight as the chief United States negotiator at New York's Kennedy Airport during the unscheduled and hasty departure of Aleksandr Gudunov's wife, Lyudmilla Vlasova. Her husband had recently defected from the country, and United States authorities feared that she was being forcibly removed from this country. McHenry negotiated for seventy-three hours with the Soviet diplomats in New York until he was able to meet personally with Vlasova, where he was assured of her desire to return to the Soviet Union. Once certain of the ballerina's true intentions, the Aeroflot plane was permitted to depart.

Many people speculate that McHenry's skillful handling of the incident at Kennedy insured him the job as Ambassador to the United Nations, for during the week prior to Vlasova's disappearance, the press revealed that Andrew Young had met secretly with members of the P.L.O. . This controversial step was the final one for Mr. Young; on August 15, 1979, he was forced to resign from his post at the United Nations. President Carter, looking for a replacement, found one in Donald McHenry.

McHenry's appointment was well received in all circles in Washington and the world. The black communities in the United States and in Africa were pleased and looked forward to the continuation of the increasingly cordial ties between the United States and the Third World. Cyrus Vance commented that the choice was "something we can all be happy about." Even the American Jewish community was satisfied with the choice of McHenry; a spokesman was quoted as saying that he was "most impressed with Ambassador McHenry's distinguished background and respected record of objective negotiation and policy formation."

Praise for McHenry did not end with his appointment. He so successfully addressed the Security Council after the seizure of the American hostages in Iran that the Council, in a rare showing of unanimity, voted 11-0 to condemn the Iranian action. He also led the entire Assembly in the condemnation of the Soviet invasion of Afganistan and in the vote of 104-18 to demand the "immediate, unconditional, and total withdrawal of the foreign troops from Afganistan."

Sadly, these accomplishments were overshadowed by the bungled vote over Israel's establishment of settlements on the West Bank of the Jordan River and in the Gaza Strip. After receiving instructions from Secretary of State Vance, McHenry voted in favor of the resolution condemning Israel's actions in these areas. Two days after the vote, President Carter publicly disavowed the resolution, explaining that all the conditions for American support were not met and that, due to a breakdown in communications between Washington and the U.N. Mission, there was a mistake made. The episode was a disaster for McHenry, and the trust that he had struggled to develop with all the countries of the United Nations was placed in jeopardy; friends and enemies alike became skeptical of American intentions. In spite of this setback, McHenry was determined to carry on and do his best to regain the trust of the parties involved.

At present Ambassador McHenry is teaching at the Georgetown University School of Foreign Service, writing for various magazines and periodicals, and speaking throughout the country about his experiences as a diplomat in the United Nations and as a veteran of the State Department. With the rising tensions in the Middle East and the problems in the Caribbean, Ambassador McHenry's talk is timely and should offer some interesting alternatives and insights to the path being followed by the present administration.

Ice slipping off the roof of Dunham damaged this car. — Andy Coates

Damaged books saved

by Kate Darcy

About 450 books were damaged during a flood in the chemistry section of the Science Library at the end of Christmas break. Seventy-five of the most severely damaged books were rushed to a freezer compartment at the Jolly Butcher grocery store and then dried in a vacuum furnace at Special Metals in New Hartford in order to prevent the growth of micro-organisms.

According to Librarian Keith Washburn, all the books are now back at the library, although some may prove to be irreparable. Approximately 100 of the books were minimally damaged and will be returned to the shelves immediately. An estimated 200 books will be sent to the print shop where they will receive new covers, about 100 will need to be replaced, and as many as 50 of All of this should cost the college about $5,000 or $6,000, although this figure could run substantially higher.

The flooding was apparently the result of someone's failure to turn off faucets left on in a room over the library during a scheduled break in water service. This is not, however, the first time that the Science Library has had a problem with water leakage in the chemistry area. According to Washburn there have been at least three similar incidents in the past, although none of this magnitude. He has been assured by the Physical Plant that this will never happen again, but as a precautionary measure the affected shelving is no longer in use, which has added to the already existing problem of overcrowded shelves in the Science Library.

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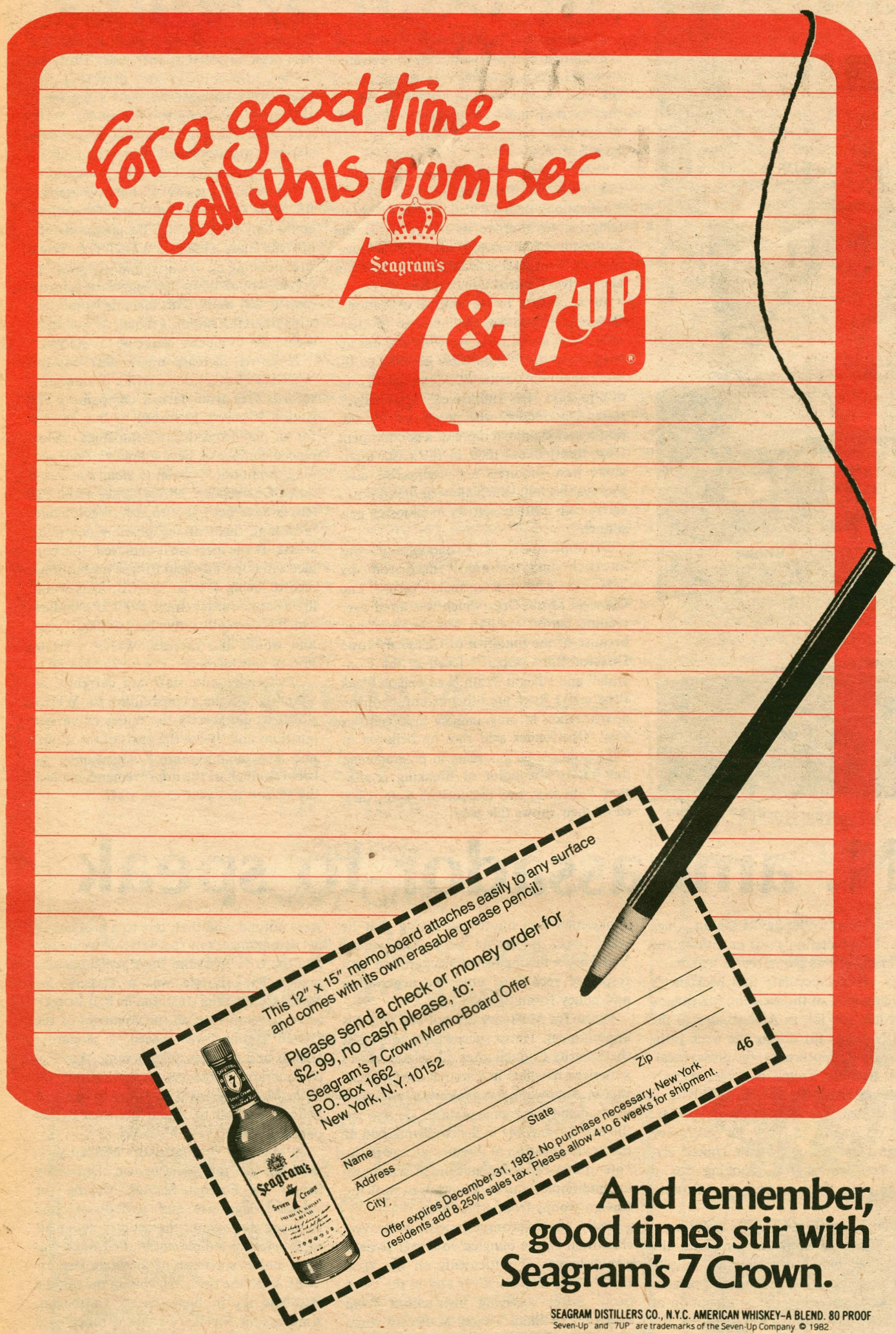
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Rushing under the iron hand

continued from page 1

Delta Phi on the number of bids sent out or returned thus far.

Similarly, the rush chairman of ELS noted that "President Carovano's proposals have threatened us." With approximately thirty bids sent out this year (more than half of them women) the officers at ELS are hopeful. Although optimistic, the ELS rush chairman noted that they can't very well ignore the effects of the president's proposals. The rush chairman at ELS observed that "last year there was a more enthusiastic and positive response." This year, however, he said there was a prevalent belief that the position of fraternities on the Hill was very tenuous and their future doubtful.

A somewhat more optimistic outlook was offered by James Crowley, rush chairman at Psi U. Crowley felt that Carovano's proposals merely sent a scare through a lot of people and that they will have no real effect on Psi U. With roughly a third of their bids in, Crowley said he was very optimistic.

Rush chairman at Alpha Delta Phi, Tom Stewart, tended to agree with Crowley, saying that the proposals tended to scare prospective members because the points outlined by the president were largely misunderstood. Stewart felt that that fear had largely dissipated, however. As of Thursday afternoon AD had received twenty-three of the thirty-seven bids sent out this year.

In much the same manner, Gregg Good, rushing chairman at Chi Psi, expressed his optimism. Close to half of the thirty bids sent out by Chi Psi have been signed. Like Crowley, Good felt that the proposed changes would have no earthshaking effects on the fraternities.

Although most of the fraternities on the Hill would not deny the importance of President Carovano's proposals, one fraternity was of the opinion that the various proposed changes were inane. At this end of the spectrum was Sigma Phi. Sig rushing chairman, Alec Lipkind, totally dismissed the significance of President Carovano's proposals as far as Sigma Phi was concerned. "It makes no difference. Our actions aren't dependent upon Carovano." No figures on bids were available from Sigma Phi.

Representatives of Delta Upsilon and Theta Delta Chi could not be reached for comment.

Driving and drinking don't mix

ARE YOU READY FOR TAKEOFF??

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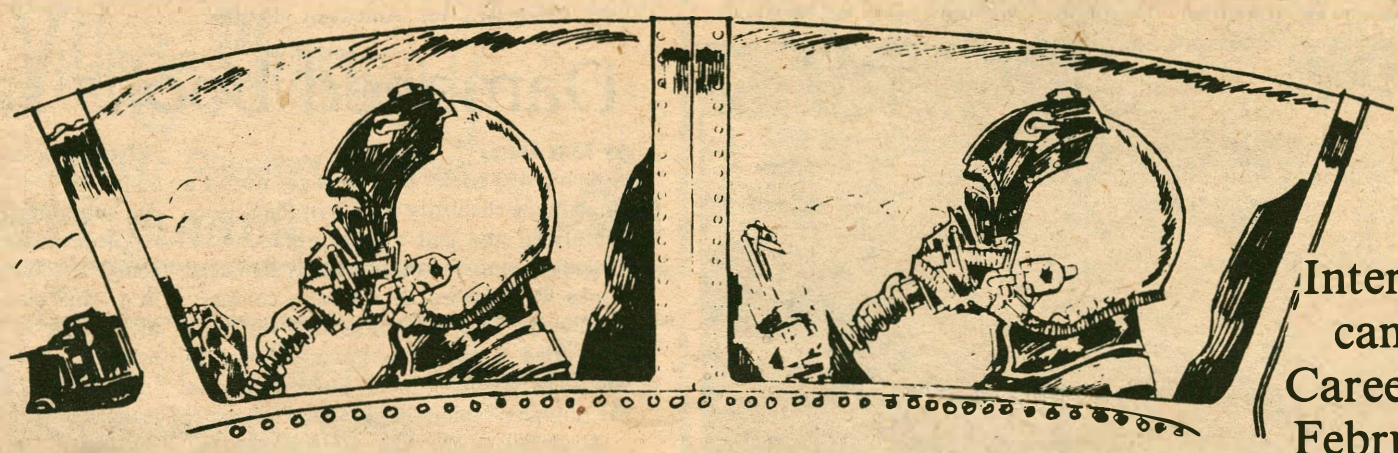


Interviews on campus at Career Center February 16

If you're ready to take off into a challenging and exciting career, why not go right to the top? The Navy is looking for some sharp college grads to be trained as Navy Pilots — flying some of the world's most advanced aircraft. Those selected receive 18 months of the finest training available anywhere — worth over half a million dollars!

Pay and benefits are at an all-time high — starting at close to $16,000 and advancing to over $30,000 in four years. Add to this the foreign travel, medical/dental coverage, and you'll see this is truly a unique opportunity.

Can you qualify? If you are within a year of graduation, a U.S. citizen, in good health, and have 20/20 vision, maybe you can. Contact your Placement Office to make an appointment with a Navy Officer Representative. He can make arrangements for taking the Navy Flight Aptitude exam.

Renovation of the James Building proceeding as scheduled

by Eric Cooperstein

The renovation of the James Library "is going surprisingly well" and should be completed on schedule to open for the fall semester, according to Daniel O'Leary, Vice-President in charge of Administration and Finance.

Although O'Leary feels the building will open on time, he cautions that the College is working on a "tight schedule" which "we knew was ambitious to start with." However, almost all of the contracts for construction are in, and some areas of development are slightly ahead of schedule. The $3.5 million project, which O'Leary notes is slightly under budget, includes $2 million for the actual construction of the building and $1.5 million for architectural and construction consultation fees, furnishing costs, and equipment costs for the new facilities in the building.

When completed, the James Library will include art display space, language and speech labs, audiovisual teaching aids, and additional classroom and faculty office space. The new addition to the building will be used for an additional stairwell and lavatories, since they are required by state law and since the inside of the building could be used most efficiently in this manner. It is important to note that the inside of the James Library is being completely reconstructed from top to bottom: O'Leary states that it was more efficient to do this than to construct a new building.

The construction firm for the renovation is Wigton-Abbot, the same firm that was awarded the reconstruction of the chemistry istry building and the building of the field house.

The James Library was built in 1914 and housed the Hamilton Library until 1972, when the collection was moved to Burke. Many schemes have been suggested for the building since then, but it has only been considered seriously in the last two or three years.

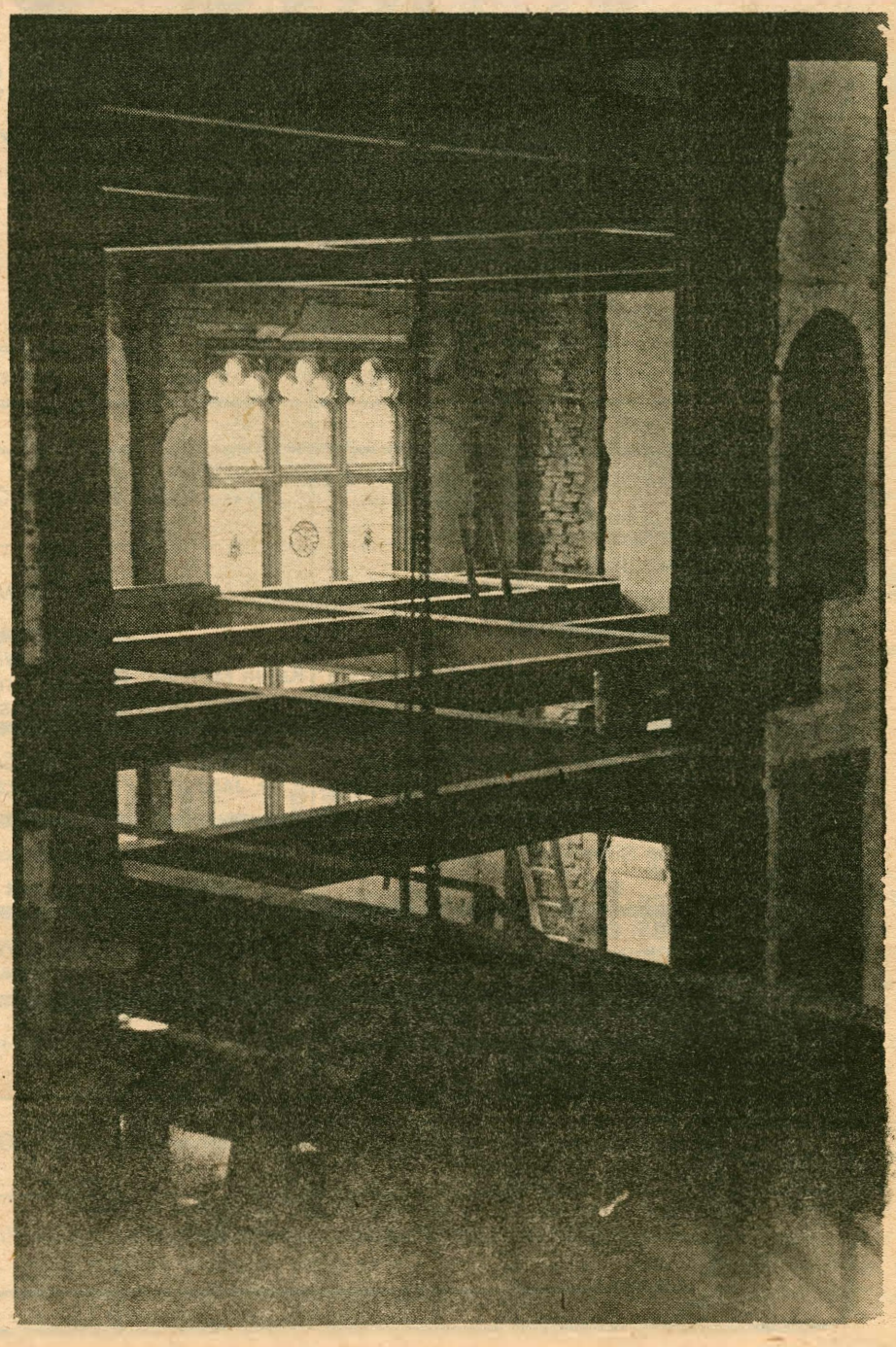


Photo essay by Andrew Thomas

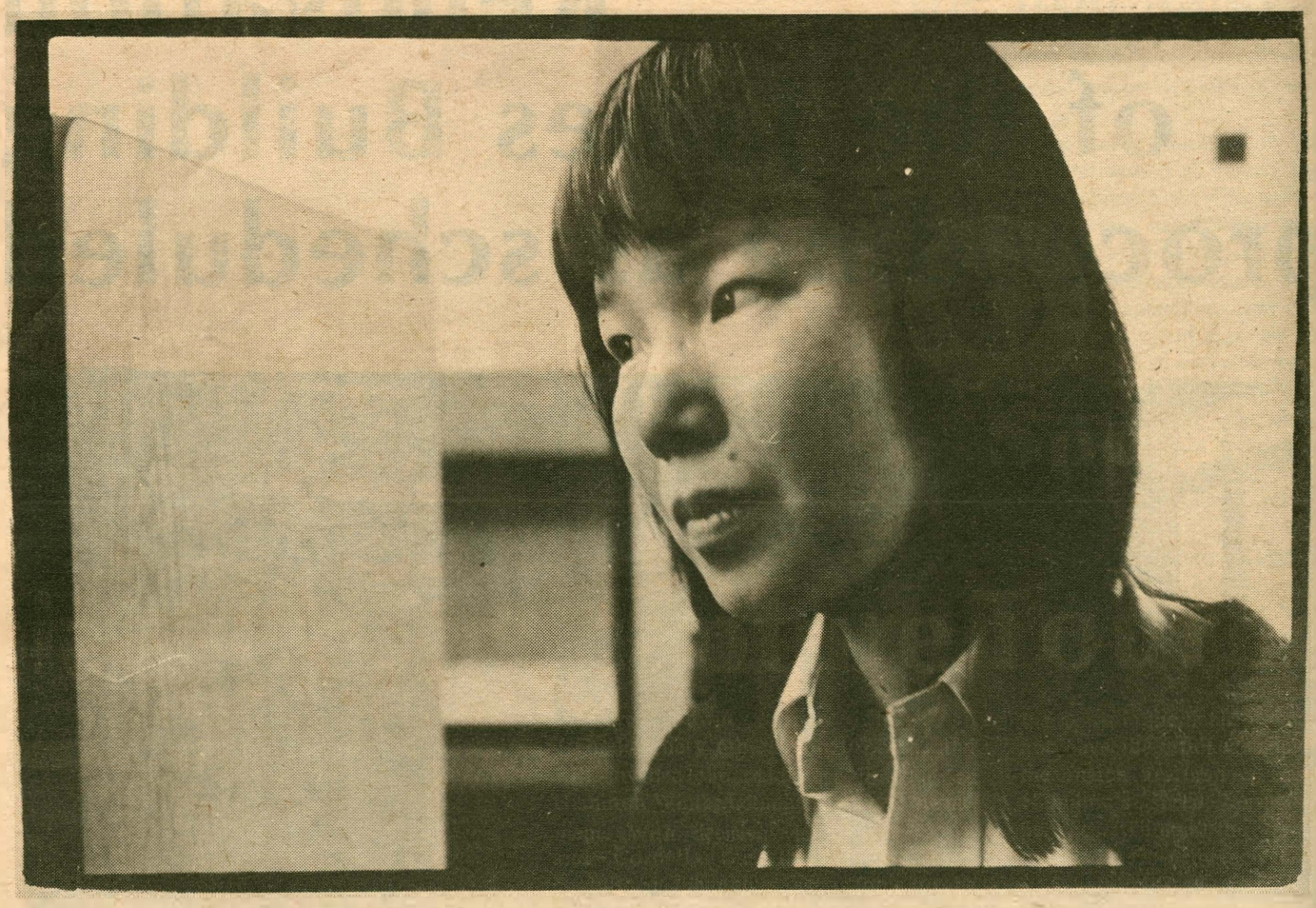
Reiko Ochi's unique world view

by Megon Clarke

This Winter Term, the Comparative Literature and Asian Studies departments sponsored a visiting professor in Japanese literature. Reiki Ochi, a graduate student at Cornell University, is a specialist in the literature of medieval Japan. Ms. Ochi moved to the United States after completing her undergraduate work in Tokyo, Japan, where she studied Western literature.

Ms. Ochi's studies include several disciplines, of which the most important are linguistics and semiotics. After completing her degree at Cornell, Ochi plans to return to Japan to study Buddhist thought, semiotics and the structure of language. She plans to continue her study of traditional Japanese theatre in conjunction with her Buddhist schooling, in order to better understand the significance and the perception of symbols.

Commenting on Japan's relationship to the West, Ms. Ochi remarked that she believes Western influence will gradually be assimilated into Japanese culture. Although some prominent 20th century Japanese literary figures stress the importance of Japan's returning to "indigenous inner beauty" through an isolationist policy, there is a growing sentiment that Japan may grow through its contact with the West. Ms. Ochi remarked that Japan is in a period of transition — a period of growing economic power — which changes its relations with the West. Japan's growth has made possible not only economic trade with the West, but also an exchange of culture, literature, and ideas.



The growth and exchange of the two cultures is very complex. Although there appears to be a desire for communication on both sides, the differences in language remain a barrier. Ms. Ochi remarked that the differences in languages, as well as non-verbal communication, present a considerable barrier, but one which is perhaps not insurmountable.

Ochi elaborated that the Japanese are accustomed to tacit communication through homogeneity and empathy, whereas Westerners are accustomed to more verbal forms of communication.

Ms. Ocho had fascinating things to say about her field of study. In the study of semiotics, both verbal and non-verbal communication language systems are ones which are based on symbols. The interpreters of the language systems are at the mercy of their own subjective reality. The best way to understand communication is to broaden perception through empathy and detachment. This idea is reminiscent of the Zen Buddhists' attempt to perceive polarities in the world of sensory phenomena without separating the self from that world.

Through language and literature, symbols and content go through a ceaseless diachronic change which is frequently reversed in art. Many great artists of the West and Japan have tried to reverse the roles of symbols and content. In their effort to distinguish symbol from content, East and West are one and the same. •

WHCL — FM
SPRING SCHEDULE

88.7 YOUR VIABLE LISTENING ALTERNATIVE.

General Manager — **Bob Oberrender**
Program Director — **Charlie Osgood**
Chief Engineer — **Chris Goekjian**
News Director — **Gregg Good**
Sports Director — **J.C. Stevens**

Music Director — **David Franz**
Jazz Music Director — **Tyson Arnedt**
Classical Music Director — **Bill Cooper**
Business Manager — **Lisa Nye**
Publicity Director — **Kathy Calkins**

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
8-10 am	John Huckans CLASSICAL	Bill Giroux	Jim Huckans	Jessie Gilbert	Jim Hurlin	Jim Kreitler	Greg Sandreuter Chris Muran	8-10 am
10-12 noon	Peter B. Portnoy CLASSICAL	Jim Kreitler	Jud Allport	Chris Muran	Mike Genco	Rob Smits	Meg Love Martha Johnson	10-12noon
12-2 pm	Mike Genco	Paul Christman	Kellie McHugh	Dan Wilson Robin Tangerman BLUE GRASS/BLUES	Joe Hobika	Loch Phillips	Betsy Bitner	12-2 pm
2-4	John Carusone JAZZ	Ken Sieger JAZZ	Dan Rosenfeld JAZZ	Mairi Scott JAZZ	Tyson Arnedt JAZZ	Celia Hamilton JAZZ	Mairi Scott JAZZ	2-4
4-6	Ron Simmons BPR	Lee Samuel BPR	Jeanine Marie BPR	Charlie Robinson BPR	Mike Richman Andy Henriquez BPR	Shelley Getter BPR	Drew Hopper BPR	4-6
6-8	Bill Cooper Chris Brown CLASSICAL	David Schindler CLASSICAL	Amy Vail CLASSICAL	Doug Weir CLASSICAL	Jeff Ballin CLASSICAL	Jud Allport	Adam Harder	6-8
8-10 pm	Andy Greenspan	Dave Franz	Scott Klimo	Lisa Nye	Rob Constable	Dean Bornstein	Tyson Arnedt	8-10 pm
10-12 midnight	Joe Hobika	Bob Balou	Bob Oberrender	Charlie Osgood	Greg Good	Chris Goekjian	Laura Kraus Kellie McHugh	10-12 midnight
12 midnight-2 am	Rob Smits	Loch Phillips	John Barker	Dave Franz	Jon Mack	Ron Simmons Shelley Getter BPR	Dead At the Controls	12 midnight-2 am

Arts
The Hamilton College Spectator

On being a Hamilton musician

by **Peter Cameron**

According to Drew Krause, to be an artist at a place like Hamilton College, one must develop a sense of humor in addition to talent. "It's very easy to become cynical here," he said. "You shouldn't take yourself too seriously." Although he's played jazz piano to crowds in the Coffeehouse, performed a piece he composed ("Three Sides") in a student recital in the Chapel and conducted the orchestra for "Cabaret" in Minor Theater, he's also played to a few people buying hamburgers in a deserted HUB on a dead Wednesday night. "There's no guarantee that anyone will show up," Krause said. "That's the thing about being an artist at Hamilton."

But Drew Krause is an artist at Hamilton; he's a musician, and if he had it all to do again he'd come back here. "It gets discouraging. This isn't really an artistic institution, and people don't always come to concerts for purely musical reasons. They come to see their friends. But you can always learn something by playing to an audience. Basically college students like jazz, but they appreciate it mostly as a novelty. Because most students don't know much about jazz; you can be a bad musician and get a good reception."

To get a sense of what kind of musician he is, Krause looks to the faculty. Although he's a math major, he's had a lot to do with the music department and speaks highly of it. "I don't think being a math major has been a liability at all. The music department doesn't exclude non-majors. They're willing to interact with anyone who takes music seriously and shows initiative. They're not threatening, but they are demanding. I've got a good formal training from them, a lot of individual attention." Krause thinks the music department is well-integrated with the student musical community here. "I think they're actively recruiting musicians. For the Jazz Ensemble alone, there are five saxophonists. There's a lot of people here with a lot of potential."

Students who are interested in music shouldn't come to Hamilton if they want a strictly musical education, according to Krause. They should be willing to grow in other ways, "willing to step back and look at themselves as people." Because Hamilton is an academic institution, the workload can often discourage musicians. "Some people don't even bring their instruments here. Others feel guilty about devoting time to them." But Krause feels that there are plenty of opportunities for musicians who want to become involved. "It is just a matter of initiative. If you want to play at an open mike, you have to go up there and sing. If you want to perform at a student recital, you have to audition."

Krause composes as well as performs. "I'm really a babe in the woods as far as composing is concerned. The thing about jazz is that you can't get discouraged. You have to keep on going with it. I don't take a lot of chances with my music now. I think I'm at an intellectual stage, and I want to get more sound-oriented, more time-arrested. The use of time is very important to me right now, and the quality of the individual sound." Krause is hard-pressed to describe his own music. It's influenced by a number of people, he says, and if he heard it on a tape recorder, he'd know it was his, but he's not sure why.

Until recently, Krause has only written music to be performed by himself. The prospect of composing with other ends in mind both excites him and frightens him. "When you share responsibility with a performer, you can't leave anything to chance. Everything has to be in the score. You're telling other people how to create the sound rather than creating the sound yourself. I don't know which I'm better at; which I want to do more. I know I'd rather play a wrong note than write one."

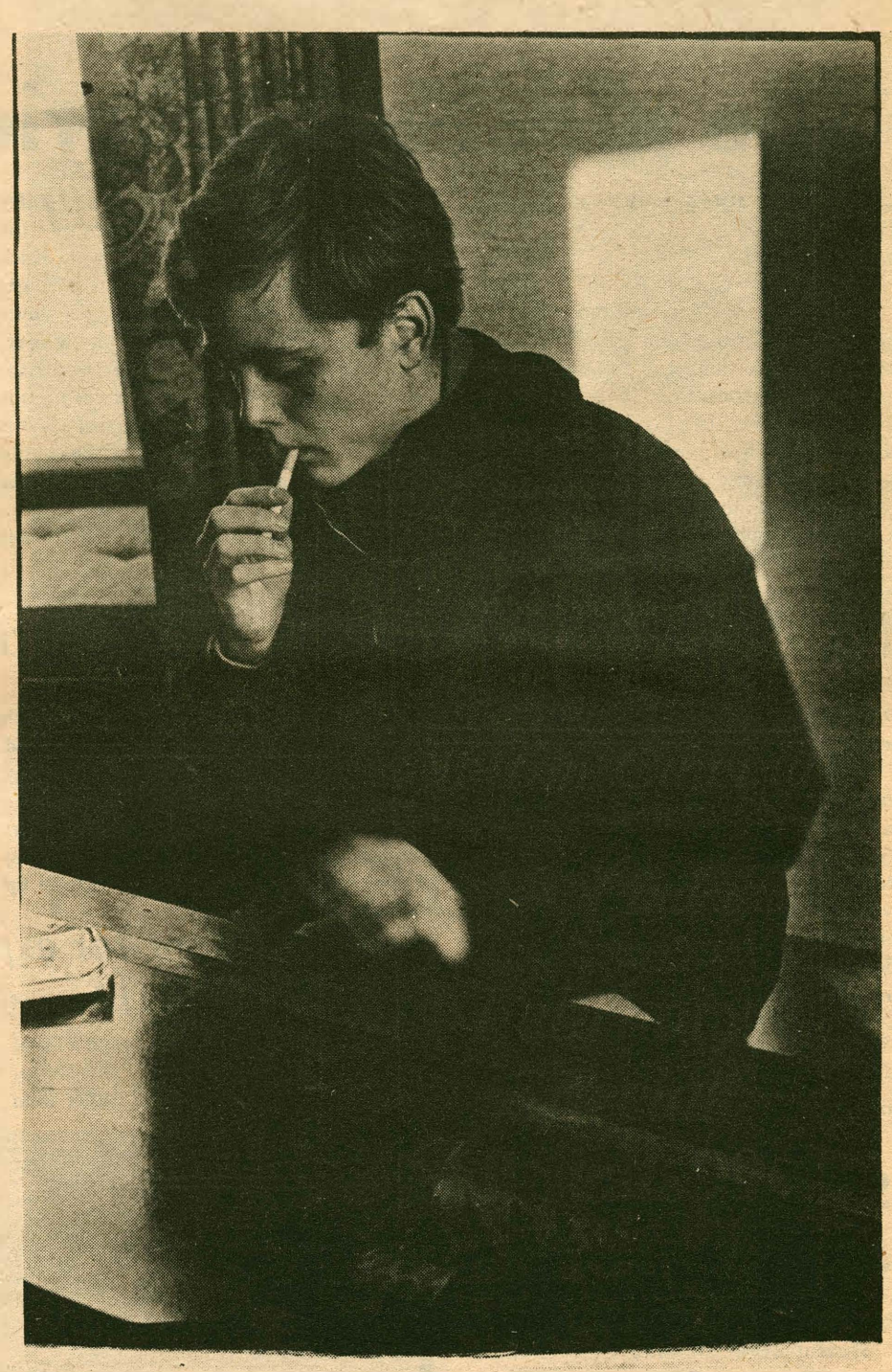
Martha Denny, a senior flutist, has asked Krause to compose a piece for her. "With this new piece for Martha, I want to try to work on a larger level. I don't just want to go from one pretty note to another. I don't want to go from measure to measure. I want to tie things together and achieve an overall dramatic effect."

Krause has no desire to be a starving artist. After he graduates from Hamilton in May, he plans to take a few years off and eventually go back to graduate school in music. In the meantime, he hopes to find a job with his math skills in some big city -- he doesn't care which one. "I'll be a computer programmer or something like that, and see how much I hate it."

"This is really an exciting time for music. Music can be taken home; heard on TV. There are so many styles and mediums around and people are combining them in ways that make more than facetious sense. I want to see more done with jazz. I'd like to combine it with more "serious" musical elements. Like Cecil Taylor and Anthony Braxton, I'd like to combine some of the aspects of music that are threatening to most people with jazz. I'd also like to play with more musicians that are considerably better than me; musicians that will inspire me."

Krause compares being an artist at Hamilton with being a fish in a little pond. "It's so easy to have a sense of grandeur, and so hard to find out how good you really are. At Hamilton, I've learned how important craft is. You just can't do it without the craft. I've also learned how much I don't know."

He's not sure where he'll be in ten years. "I'll probably have a 9 to 5 job and be involved in music on the side, hopefully still composing. I know it will always be an important part of my life."



Drew Krause **Andy Coates**

Music saved show from total boredom

by **Allison Duncan**

With an abundance of enthusiasm and wit, Taj Mahal presented a personal interpretation of Afro-American music in the Chapel on Sunday evening. Taj Mahal began his performance with a short talk on the history of Afro-American music and the music scene as he sees it today. Though his talk was unstructured, and thus difficult to follow at times, these difficulties were soon forgotten as Taj Mahal highlighted his performance with a concert.

The lecture was executed in Taj Mahal's own style. He quickly pointed out that he had few notes, preferring to let his words and thoughts lead him wherever they went. Though his eloquence often waned, his enthusiasm for the subject matter remained high and he carried the audience with him.

He spoke of both the history and the present state of Afro-American music, stressing the power of music. Drawing examples from West African tribes, he pointed out how people throughout the years have manipulated the influence of music to obtain what they wanted.

He was very critical of the music scene today, stating, "Music has come to a point where you never know who is playing it." Moreover, he spoke of the politics of the music business and the influence that the D.J.s have over the types of music that become popular. He commented, "Radio

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Inside Arts

Organist pulls all stops. page 10
'The greatest American film.' page 10
Cole Porter preview. page 11

Organist pulls out all the stops

by Molly DeShong

Last Tuesday evening featured a rare occurrence among musical events on the Hill with the performance of organist Yuko Hayashi. Concert artist and Chairwoman of the Organ Department of the New England Conservatory of Music, Ms. Hayashi gave an outstanding performance of all 17th and 18th century compositions. She chose a challenging and diverse repertoire especially well-suited to the chapel organ which is designed along principles of the 18th century.

Highlights of Ms. Hayashi's performance included the *Echo Fantasia* by Jan Pieteres-zoon Sweelinck, in which the artist displayed the various tonal and solo features of the organ, and the less familiar but entertaining *Batalla Imperial* by Johann Kerll. This exuberant fanfare featured Ms. Hayashi's command of the pedalboard along with the cromorne sound registration used to imitate the traditional brass texture of the Baroque period. The second half of the concert consisted of works by J.S. Bach, including the very lush and ornate C Major *Prelude and Fuge* and also the *Fantasy and Fugue* as an elaborate finale displaying Ms. Hayashi's great technical dexterity and the splendid tones of the full organ registration. The program also included works by composers Dietrich Buxtehude and Nicolas Bruhns.

A soft-spoken and personable individual, Ms. Hayashi finds a particular "inspiration" in performing the works of the 17th and 18th centuries. Her enthusiasm for music of this period stems from her interest in the current interpretive revisions as well as from the new approaches being explored in the art of Baroque-style playing.

As was clearly evident during Tuesday's performance, Ms. Hayashi feels a great excitement from her music and a different sense of satisfaction resulting from each performance of a piece. Distinctive in her playing was an exacting and personal interpretation of Baroque rhythm and articulation. With great sensitivity regarding detail and precision, her music developed the free-flowing and forward motion which musicians strive to create. Having spent merely one day preparing for the concert on this particular organ, Ms. Hayashi displayed an expert proficiency and command of the instrument.

The chapel organ is one of only two of its kind in this area, a mechanical-action or "tracker" instrument built by Fritz Noak of the Boston area. The organ's various sound registrations used predominantly on organs of the Baroque era lend themselves well to the music of this period. Ms. Hayashi has studied extensively on tracker-action organs in her native Japan, throughout Europe, and in the United States. She recently established the Old West Organ Society in Boston to promote the music of the Baroque period to be played on organs of this design.

'The greatest American film ever'

***Citizen Kane.* Directed by Orson Welles. 1941**

by Anne Spalek

There are two kinds of people: those who have seen *Citizen Kane,* and those who are meaning to. For the latter group, who may know no more than it's "supposed to be great," an introduction. This film is the depiction of the life of one Charles Foster Kane, a newspaper magnate of the William Randolph Hearst variety, complete with castle. Kane's mother inherits a gold mine and sends Charles off, at age five, to be brought up 'properly' in the care of a stuffy banker-guardian. At 25, he comes into the "world's sixth largest fortune," with which he buys his first newspaper. Kane becomes socially and politically famous, yet never regains what he has lost: the ability to love. As a character comments, "he was disappointed with the world, so he made up one of his own." After his second wife leaves him, he shuts himself up in his estate until death, at which point the film begins and ends.

Revealing the entire plot of *Citizen Kane* should have no bearing on a decision to see the film, as the viewer learns everything about Kane's life in the first half-hour. This segment, a newsreel, serves as does the lead in a news story — to make the audience hunger for details.

These details are revealed using flashbacks. Welles manipulates time, jumping twenty years in the middle of a sentence. This twisting of time results in a window-view of C. F. Kane's life, allowing the viewer only selected glimpses "behind the scenes."

While the film is realistic in its protagonist's personification, Welles has also made the most of cinematic effects such as the deep-focus lens, lighting, and split-screen effects. The convincing reality, cinematic ingenuity, and time structure work to raise *Citizen Kane* above the level of most works and award it the distinction of being the greatest American film ever made. It overwhelmed its creator, Orson Welles, who produced, directed, and starred in this, but was never again able to equal the success of his first film.

Music saves Taj Mahal's presentation

continued from page 10

people have set up limits on what we hear."

When speaking about music of the 1960s and 1970s, Taj Mahal had contrasting views. He spoke highly of the music of the 60s, and commented on the high level of creativity and the different kinds of music available during that turbulent era. His reflections on the 70s, however, brought a tone of distaste to his words. He criticized disco music and blamed it for the break in creativity in the music of the 70s.

Taj Mahal concluded his short talk with a strong warning to his audience: "Don't think anything I'm going to say on this tour is more powerful than the music." With that, Taj Mahal moved to the piano and proved that his talent for expression lay more in music than in his words.

Using and encouraging audience participation throughout his concert, Taj Mahal brought the level of enthusiasm up to that of his own. Running through a lot of old blues on the piano, guitar, and banjo, Taj Mahal proved that music, rather than words, was his true love.

"... his talent for expression lay more in music than in his words."

Confirming his statement that "one gets involved with a variety of music in Afro-American," Taj Mahal played everything from "Rock'n Pneumonia and the Boogie Woogie Flu" on the piano to "Baby You're my Destiny" on the guitar. He had the audience singing with him as he played his encore "Hold the Woodpile Down" on the banjo and encouraged everyone to join him by saying, "You don't belong here if you don't want to sing."

The concert ended with a standing ovation that brought Taj Mahal back to the piano to play "Get me a Little Red Rooster."

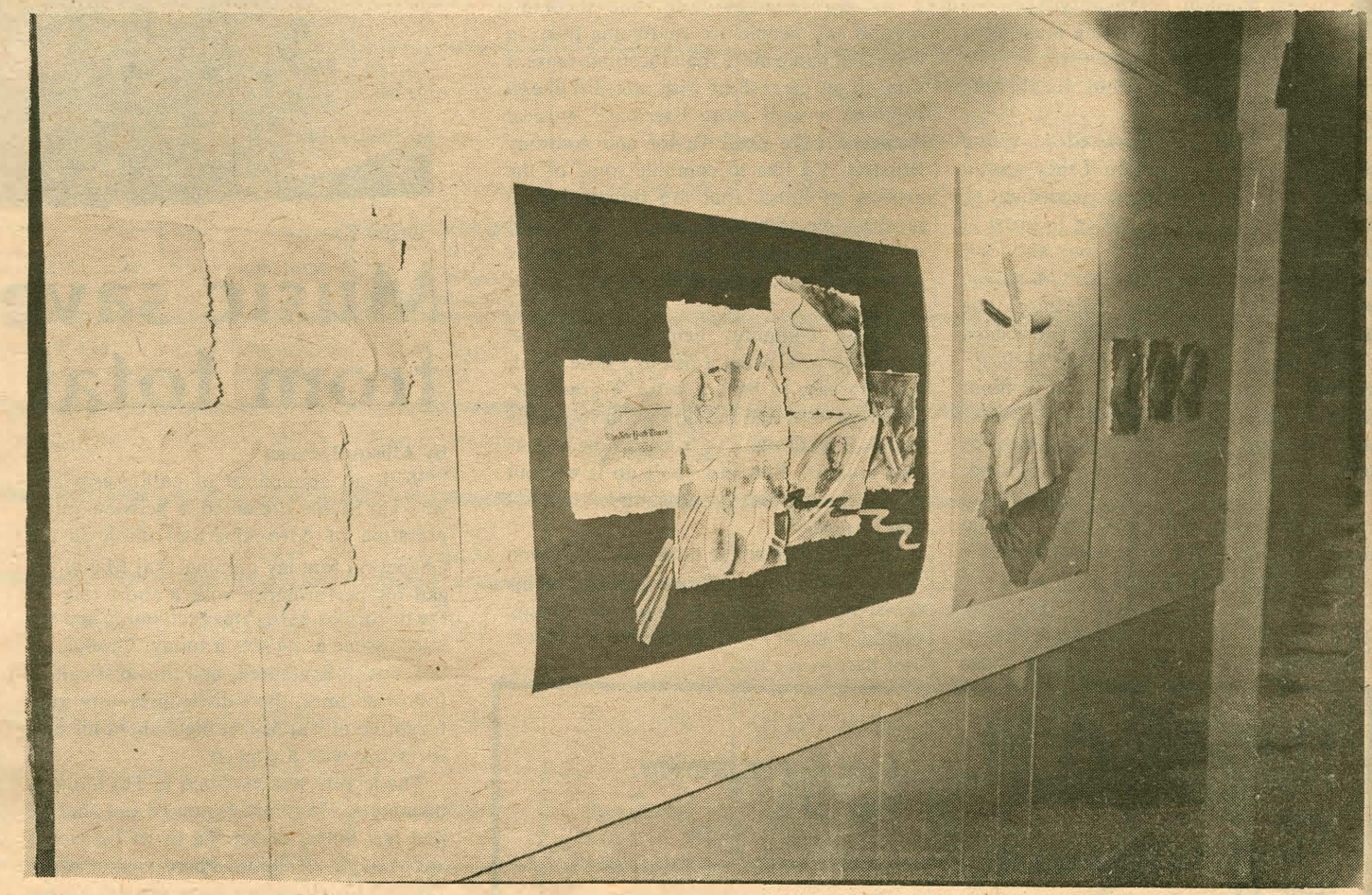
Although the lecture part of the performance lacked directness and thus allowed for ambigious interpretation of his meaning, Taj Mahal's concert made up for all of this. His energy, enthusiasm and wit kept the lecture from being intolerable and highlighted the concert. It is rare to find a performer that can bring a Hamilton audience to such a high level of participation and excitement that Taj Mahal achieved during his musical performance.

Student work on view at List

by Chris Behan

Student works are always on display in List. Pieces from fall and winter art courses are part of the collection that can be viewed now.

Paper relief sculptures from Studies in Media — paper casting — hang on the gallery walls. They are generally abstract experiments in design, although some in novative figurative works are included. This January's Intermediate Drawing students produced a large body of work of the female nude and still lifes. Dangling from the ceiling are Three-dimensional Design students' responses to the challenge of creating a machine that would carry two eggs safely to the ground when dropped. The ever-familiar Black and White Design projects dealing with rhythm and repeitition grace one wall. Ceramic work from past years, ranging from paper-thin porcelain vessels to stoneware broccoli reproductions, fill two glass cases. In the small gallery intaglio prints from January's Printmaking Workshop show refined craftsmanship.



Jake Bigham

Evening with Cole premiers

by Clyde Tuggle

The Alexander Hamilton Players in conjunction with the Charlatans present *An Evening With Cole,* a musical revue directed by Amy Fleming and Kate Parker.

Cole Porter was one of the greatest '30s and '40s. The music presented in *An Evening With Cole* includes some of his American songwriters, and wrote many show tunes. He was also well known for entertaining friends at parties during the best known songs including, "Another Opening," "My Heart Belongs to Daddy," "Love for Sale," "Brush Up Your Shakespeare," "I've Got You Under My Skin," "Let's Misbehave," and "Anything Goes."

The revue is set during a party in a Waldorf suite sometime in the 1930s. The costumes are traditional black and white tuxedos and dresses, with the center of attention on the musical aspect of the show. The songs presented in the revue illustrate a wide range of Porter's pieces from ballads to dance numbers. According to Kate Parker, co-director, "The music is very typical of its day, yet illustrates its entertaining nature in or out of the context of its respective show."

The cast includes Chip Bristol, Mel Chestnut, Katy Dirolf, Jill Doonan, Kim Fox, Bill Gaden, John Hadity, Ben Moore, Tim Morgan, and Cynthia Walsh. Choreographer: Randy Fields; Technical Director: Karen Oberthal; Lighting: Kathy Bauer.

The show is Friday, Saturday, and Sunday (February 12-14) at 8:00 pm in the Chapel. Admission is free, but donations will be accepted. Add a little culture to your weekend and come spend *An Evening With Cole.*

Ben Moore and Kim Fox — **Todd Feitelson**

Campus bands 'do it for fun'

by Carol Bash

Hamilton College hosts a variety of musical individuals. Many express themselves through theatre musicals, jazz ensembles, chamber music groups, orchestras, or school bands, and others get involved in starting their own bands! Are they serious musicians who eat, drink, and sleep music? Or are they people who, as Alistair "Max" Mitchell, a guitarist of "The Dubious" states, "just do it for fun"?

Generally, campus bands are formed because of two reasons: one, they like to perform for people and two, as Chris "The Monkey" Geokjian, drummer of "The Dubious" states, "we just like the people to dance and to have a good time." In fact, as Dean "Just Lust" Bornstein, the bassist of "The Dubious" points out, "there are a couple of acoustical and jazz bands that are geared for listening, but there are only two bands that you can dance to — us and the 'Hoot'."

Being in a band is not all glory. "It requires a lot of your time," states Randy Kissinger, drummer of the "Hoot." On the average, the band practices six to seven hours a week, and even more prior to a gig. Also, band members claim that there are problems in finding ample space to practice in. Furthermore, there "are hardly any opportunities for bands to play," states Rob Matthews, acoustic guitarist of "Rob and Kev."

Where do these talented individuals play? "Any place that will hire us," states Jim Lent. Randy Kissinger adds, "we're trying to get a spot at the Village Tavern, and we've played at Psi U and at McEwen." There are also performances at Wednesday Night Live and the Coffeehouse. Plus, this week during houseparties "The Dubious" will be playing at Chi Psi and the "Hoot" will be playing at Psi Upsilon.

Most of the bands compose and perform some of their own material. Alistair Mitchell penned "Too Tired" and "Monkee Man." Rob Matthews wrote "Jody's Married." Jim Lent wrote all the original compositions for "Hoot."

New bands are being formed daily. Bassist Tom O'Dell is hoping to get a hard-rock band started and is looking for a keyboard player, drummer and rhythm guitarist who "look the image, are devoted and can play." Since Hamilton has its fair share of musical talent, finding people who can play should not be a problem.

Jazz education in Syracuse

by Clyde Tuggle

Up-and-coming trombonist Doug Sertl will teach and perform with the Nick Brignola Quintet for Jazz Education Day, February 21 at the Syracuse Civic Center. Sponsored by the Cultural Resources Council, the seventh annual event will feature Sertl, Grammy nominee Brignola and other jazz artists, all members of the Quintet. Between 1 pm and 8:30 pm in the Center's Carrier Theater, student musicians and jazz buffs will have the chance to work and jam with these pros in a series of clinics, improvisation sessions and concerts.

Twenty-two year old Sertl, among the youngest players in the business, has earned credits throughout the Northeast from jazz club performances, concerts, clinics and studio work. His technique of "doodle tonguing" has won his acclaim as "one of the most impressive and fluent jazz trombonists today."

Following Jazz Education Day's opening mini-concert, the artists will lead "How to Do" clinics in brass, woodwinds, and rhythm. During the improvisation session, student participants will have the opportunity to discover and express their own music while playing with the pros. Guest soloist Brignola will also engage in an open rehearsal with the Civic Center All-Star Band, a new student group formed each year through teacher recommendations from among Jazz Education Day registrants. The All-Star Band is conducted by Joseph Riposo. The group and Brignola will share the spotlight in the first half of the evening concert. The Nick Brignola Quintet will conclude the program.

Registrations for Jazz Education Day may be made by contacting Gloria Romeo at the CRC office, 415-2155. Tickets for the evening will be available at the door.

The Dubious — **Michelle Bonitto**

Doonesbury

THANKS FOR EVERYTHING, MES AMIS. I'LL SEND YOU A POSTCARD FROM LITTLE HAITI!
SORRY YOU DIDN'T CATCH ANY FISH, SIR.
THAT'S OKAY, MISS. I'VE SEEN QUITE ENOUGH FISH TO LAST ME A LIFETIME!
WHAT ARE YOUR PLANS, ALPHONSE? WHAT WILL YOU DO NOW?
I'LL PURSUE THE AMERICAN DREAM, OF COURSE. ISN'T THAT WHAT EVERYONE DOES HERE?
NOT ME. I'M PURSUING THE CHINESE DREAM.
WELL, AS LONG AS YOU'VE GOT ONE.
WHAT THE HELL IS A CHINESE DREAM?
IT'S LIKE YOURS, ONLY WITHOUT THE MORTGAGE PAYMENTS.
2-15
BAD NEWS, SIR. HE DIDN'T MAKE IT.
WHO DIDN'T MAKE IT?
ALPHONSE. HE WAS PICKED UP BY THE COAST GUARD AND SENT OVER TO THE KROME AVENUE DETENTION CENTER FOR REFUGEES.
IMMIGRATION JUST CALLED TO ASK IF YOU WOULD SPONSOR HIM, APPARENTLY, TO KEEP FROM GETTING DEPORTED, ALPHONSE TOLD THEM YOU WERE HIS FATHER. I KNEW YOU'D WANT ME TO CONFIRM IT, SO I DID.
WRONG AS USUAL. CALL THEM BACK AND..
I'M PROUD OF YOU SIR. A LESS COMPASSIONATE MAN WOULD HAVE SENT HIM PACKING.
2-16
YOU TOLD IMMIGRATION THAT I WAS PETIT-POIS' FATHER?
YES, SIR. ALPHONSE NEEDS A SPONSOR HE'S RELATED TO TO KEEP FROM BEING DEPORTED..
IT'S THE LEAST WE CAN DO, SIR. AFTER ALL, WE BROUGHT HIM TO THIS COUNTRY. BESIDES, IT'S SUCH A SMALL FAVOR. ONE SIGNATURE AND YOU'D HAVE A FRIEND FOR LIFE!
SAY.. THAT'S RIGHT, I WOULD. IN FACT, HE'D PROBABLY DO ANYTHING FOR ME. IF HE DIDN'T, I COULD BLOW THE WHISTLE ON HIM AND BACK HE'D GO!
HONEY, I THINK WE JUST FOUND OURSELVES A DECKHAND.
I KNEW THE IDEA OF A NEW FRIEND WOULD EXCITE YOU, SIR.
2-17
HE'S PROBABLY IN THE YARD. WITH ALL THE OVERCROWDING, IT'S GOTTEN HOTTER INDOORS THAN OUT!
THAT RIGHT?
YOUR KID'S LUCKY HE HAD FAMILY HERE. MOST OF THESE PEOPLE ARE GOING TO GET SENT BACK.
SO I HEARD. WHAT A SHAME..
WELL, THERE THEY ARE. WHICH ONE'S YOUR BOY?
HMM.. HARD TO TELL. IT'S BEEN A WHILE SINCE I'VE SEEN HIM.
DAD!
THAT'S HIM.
2-18
AND WHAT'S THE NAME OF YOUR BUSINESS, SIR?
RUSTY NAIL CHARTERS. LISTEN, HONEY, I'M A BIT PRESSED. WE'VE GOT A TIDE TO CATCH.
I'M ALMOST THROUGH, SIR. WHAT IS THE SPONSOR'S RELATIONSHIP TO THE IMMIGRANT?
I'M HIS LONG-LOST FATHER. WE WERE SEPARATED DURING A TYPHOON 20 YEARS AGO.
HIS FATHER?
RIGHT. TO BE HONEST WITH YOU, I NEVER THOUGHT I'D SEE HIM AGAIN.
IF I MAY ASK, SIR..
HE LOOKS LIKE HIS MOTHER.
HOW IS THE OLD GAL, ANYWAY, DAD?
2-19
OKAY, AL, I NEED A DECKHAND, SO HERE'S THE DEAL. SINCE PER CAPITA INCOME IN HAITI IS ABOUT $300, I'M PREPARED TO DOUBLE THAT. YOU ALSO GET GRUB AND A BERTH ON THE BOAT.
NOW, IF YOU KEEP YOUR NOSE CLEAN, WE'LL GET ALONG FINE. BUT IF YOU SCREW UP EVEN ONCE, I'LL FEED YOU TO IMMIGRATION SO FAST IT'LL MAKE YOUR HEAD SPIN!
DON'T WORRY, ALPHONSE, IF HE TRIES THAT, YOU CAN ALWAYS TURN HIM IN TO THE POLICE. HE'S ON THE RUN JUST LIKE YOU!
OH?
HONEY!
JUST TRYING TO MAKE IT A FAIR FIGHT, SIR.
HEY, BOSS, COULD I HAVE A RAISE?
2-20
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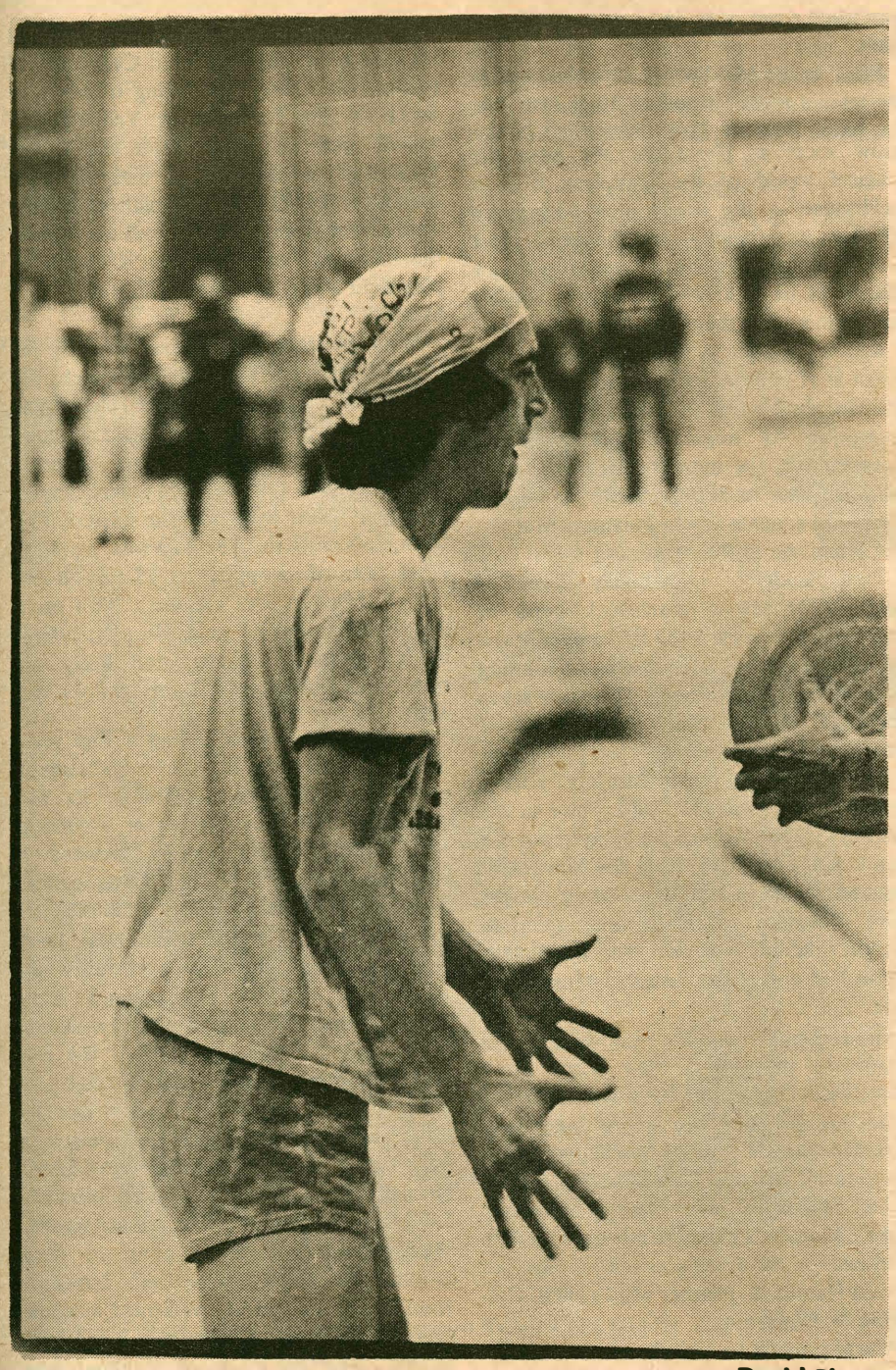
The Hamilton College Spectator

Tazmanian Devils capture Tourney



Scott Eveleth playing defense against Cornell

David Elmes

by Steve Goodwin

On February 6th, Union, Cornell, and RPI invaded the fieldhouse for the 3rd Hamilton Winter Ultimate Frisbee Tournament. With decisive victories over RPI and Cornell, the Tazmanian Devils established themselves as a force to be reckoned with in the Spring Sectionals.

The Devils took on RPI in the opening round. Tensions ran high between the two rivals, as RPI had upset Hamilton at the Fall Sectional tournament, thus depriving the Devils of a Northeast Regional Tournament berth.

From the opening pull-off, the Devils applied tenacious pressure and never let up, burying RPI 20-13. Freshmen Will Cardamone and Jon Fletcher combined for the first goal, and then Hamilton's leading scorer, Geoff Towell, and sophomore rookie sensation Jeff West put on a show. West dominated the first half with four goals, as he and sophomore George Shaler moved the offense to a 11-5 lead at the end of the half.

In the second half, Hamilton showed no mercy. Cardamone, West, and Towell were constant end zone targets for Shaler and senior Dave Kassay. With only seconds left in the game, captain Steve Goodwin finished off RPI with a diving snare on a pass from Shaler, making the final score 20-13.

Cornell, the 1978 National Champions, defeated Union and earned the right to face the Devils in the finals. Although Cornell did not have their full Championship squad, the match featured a classic battle of Hamilton's speed versus Cornell's experience. Though the Devils had never defeated a Cornell team, they jumped to a 10-6 halftime lead, as junior Steve Braat consistently threw around hapless Cornell defenders and was responsible for four goals in a row. Sophomores Andrew Thomas and Doug Bugbee used aggressive cuts to rattle the tight Cornell man-to-man defense and score three goals.

Junior John "China" Rae, using his height and tremendous throws, sparked the Devils early in the second half. Time and again, seniors Quinn O'Neill, Dan Wilson, co-captain Scott Eveleth, Goodwin and Rae, worked the disc up to the Cornell end zone to find senior Dave Content and freshman mover Ben Moss for goals. Even Ted Watkin '78, who founded Ultimate at Hamilton, joined in on the action to score two goals.

The defense also sparkled. Senior Tim Morgan, showing why he is widely considered one of the best defensemen in the game, often stymied Cornell aerial attempts. Senior Veronica Parker was also outstanding, as she completely shut down 6-foot Cornell woman with tight coverage. The Devils earned the 23-13 victory.

In the consolation game, RPI defeated Union for third place in the tourney.

Murph's Heroes

Larry Goldfarb

There is something innately enjoyable about winning. Although terms like "losing with honor" and "character building seasons" have become the vogue at Hamilton, I would just as soon win than lose. Bus trips seem shorter, team spirit is more fervent, and everyone is happy when you win.

It is impossible for me to understand Hamilton College condoning losing, or even .500 seasons. Is it the school's policy to honor C students and decorate failures? Moreover, if sports are merely extensions of life, is Hamilton College trying to develop a class of bums? So, let us not try to kid ourselves anymore — we all want to win. That does not mean killing or cheating, but a basic assumption of this article is that winning supercedes losing at all levels. Ted Stratford, may his blue pair of shorts rest in peace, was trying his best to bring a winner to the Buff and Blue.

Hamilton athletics have known the thrill of victory in recent years. The hockey team has advanced to the ECAC play-offs, as have field hockey and women's basketball, women's lacrosse, the men's soccer team, and swimming. But, the most successful team in the last ten years (no drum roll please), with a honorable mention given to Coach Eric MacDonald and his hearty bunch of swimmers, the award goes to Murph's heroes — Hamilton's basketball

continued on page 14

Squash wins at Yale

by Martha Appenzeller

This past weekend the womens squash team proved to be a force to be reckoned with in the world of intercollegiate squash.

The women travelled to Yale to participate in the Howe Cup tournament, which was initiated in 1973 as the National Team Championship. Hamilton was exceptionally honored to be a part of this competition. They were invited to participate as a result of their impressive won-lost record (5-1, to date). What makes the honor even more great is the fact that this is only their second year as a varsity team.

Hamilton captured first place in the C Division and 14th overall by defeating six of the seven teams played. On Friday the team defeated Wesleyan 6-1 and bowed to Franklin and Marshall, 4-3. Saturday, the women regained complete control with victories over St. Lawrence, 6-1, and Wellesley, 6-1. Sunday's victims were Amherst, 6-1, and Middlebury, 6-1.

Three teams, Middlebury, Franklin and Marshall and Hamilton, were tied for first place with one loss apiece. Since Hamilton had won more individual matches (40 out of 49 as opposed to Middlebury's 37 and Franklin and Marshall's 35), they gained the Division C title.

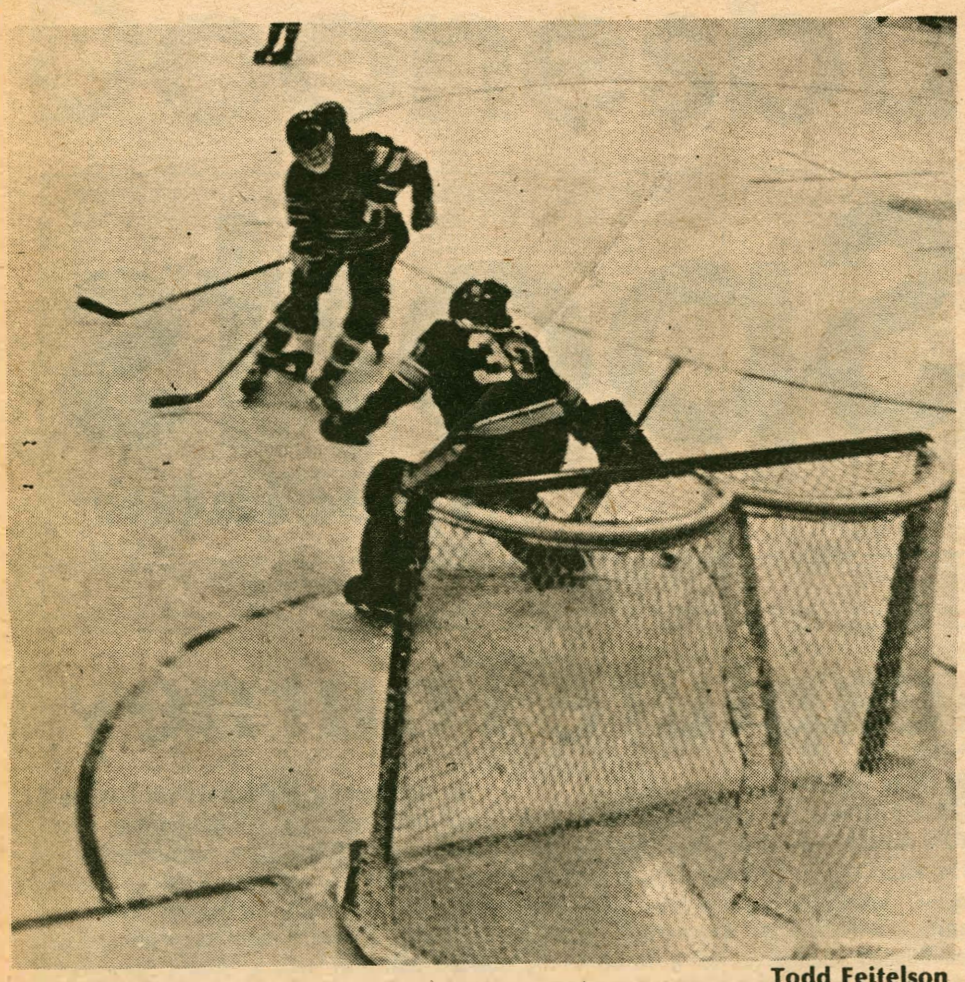
After the second day, Middlebury played and defeated Johns Hopkins, the lowest in the B division. Although Hamilton was not given the chance to improve their ranking by challenging more B teams, they did decisively defeat Middlebury.

The participating players were Kate Wallace (5-2), Amy Lesser (4-3), Kathy Hoare (5-2), Sandra Wagg (6-1), Alex Huston (7-0), Kathy Calkins (7-0) and Stacey Fell (6-1).

Captains Amy Lesser and Stacey Fell stressed what a good experience the tournament was for the team, mentioning the quality of the play, the feeling of team spirit and unity, and the chance to see the country's best squash players. They had been optimistic about the team's chances but still did not expect the result. In addition to this being their first time in the Howe Cup, they had only played two of the teams before. As only one other team was a newcomer, for Hamilton to defeat such formidable opponents without ever having seen them or Yale's 27-court complex before was truly a feat to be proud of.

Since 1973, the tournament has expanded, both in terms of the number and quality of participants. What started out as a ten-team round-robin tournament now includes twenty-two seven-player teams and several nationally ranked players. In the future, the Howe Cup officials hope to include teams from Canada and Mexico, the only other countries using the 70 ball.

Harvard won the overall winning the seven-member A Division to achieve the ranking of #1 in the country. Williams captured the B Division and Hamilton, the C. The divisions were made up according to the won-lost records during the season.



Todd Feitelson

Hamilton shot goes wide in second period action

Hamlin's goal beats RPI 2-1

by Wendy Suslak

"We outshot, outskated, outhustled, and out-thought them," stated women's ice hockey coach Ken Howe, referring to Sunday's game at RPI. While Hamilton had 35 shots on cage — 26 in just one period — RPI had only 28. In addition, goal tender Vici Yelton came up with 27 saves.

Keely Lyster scored the first goal with a phenomenal slapshot, and Tracy Hamlin slammed home the winning goal. as Hamilton took the closely-contested 2-1 game. In summing up the game, Howe stated, "We made no mental errors and never stopped digging until the final whistle blew. We wanted to win, and we did not choke!"

The team will need to show the same kind of determination in order to win Wednesday's game against Colgate. Although they beat "the 'Gate" when they met earlier in the season, the Continentals have never beaten them twice in one season. When asked to describe his strategy for the game, Howe replied, "It is important that we play this game with great intensity. We must come out in the first period flying, and bury them early in the game." Most important, he stressed the mental aspects of the game. "If we have the confidence and if we think we can win, we can do it!"

Looking ahead to the upcoming week, Howe plans to concentrate on improving the team's overall game so that they can score victories during their next two games, to be played against Ithaca on Friday at 6:00, and, against Middlebury on Saturday at 1:00. Since both games will be played at home, Howe feels that the team has an extra advantage, and will hopefully improve on their present record of 3-4-0. "We must continue to learn and execute during our practices if we wish to shoot for that winning record," he stated.

Ronny Simmons leads track squad to victory

The fieldhouse was the site of two major succeses for Winter Track last Saturday. The men's squad won their triangular meet versus Ithaca and St. Lawrence, and Hamilton showed that they could organize and run an outstanding major track meet involving seven teams.

Winning six individual events and one relay, the men triumphed 62-59 against Ithaca and 62-43 over St. Lawrence. Senior Ron Simmons led the Continentals with impressive wins in the 60 and 300 meter dashes besides finishing second in the long jump. Senior Tyrone Dumas continues his fine season with wins in the long jump, a stong second in the 400 meter dash, and a leg in the winning 1500 relay.

Freshman Adam Harder, with a vault of 12' 10", qualified for the state meet besides gaining eight important points in the meet. Pete Tortolani and Jeff Pollock also clocked fine times in taking the 3000 and 500 meter runs. Coach Gene Long was also impressed by sophomore James Rest, a second-place finisher to Pollock in the 500. The meet was still in doubt, however, going into the final two relays. The team of Dumas/Pollock/O[illegible]/McLaughlin captured the 1600 meter relay, while St. Lawrence took the 3200 relay to ice the win over Ithaca.

Coach Long took some of the blame for the closeness of the meet. "I worked them too hard for three consecutive days," he said. "Under those circumstances, we were a little off." The two wins raised the men's record to 4-1.

The women, facing high-caliber competition in a quadrangular meet, saw their undefeated record shattered in what Gene Long called "the best women's meet in quality at Hamilton." Four fieldhouse records were set, all by the opposition, as Ithaca easily ran away with the meet 64-16. The Continentals also lost to Alfred while tying St. Lawrence. Their season mark falls to 2-2-1.

Coach Long did point to several outstanding performances. Sarah Grygiel, who has returned to running, took the 3000 meter in 10:16:4, a time which qualifies her for, among other meets, the National *Outdoors*. Mary Thomas set a Hamilton record in the 500 in 1:34 while finishing forth, and Carol Ruben also e[illegible]ished a school record in the 400.

Tonight at 7 pm, both teams will be in action in quadrangular meets against Binghamton, Mohawk Valley, and Hartwick. Coach Long feels the competition is "exceptionally strong," Bingamton having quality middle and long runners, while Mohawk Valley is a sprint-type team.

B'ball roars to 10-5

by Julie Ross

The Hamilton College women's basketball team's record moved to 10-5 as they split games during the past week. On Saturday, the team defeated Saint Rose by 41 points, winning 108-67. The women shot 59 percent from the field, and six team members scored in double figures. Junior Mary Sheehan was the team's leading scorer with 18 points, followed closely by Resa Alvord with 17 points. Other double-digit scorers were Julie Chanatry, scoring 15 points, Kim Swank, with 14 points, and Joan Randolph and Jan McTiernan with 13 and 11 points, respectively.

In a disappointing game on Tuesday, the team lost to Geneseo by a score of 65-61. Although Hamilton outshot their opponents from the field by three field goals, Coach Janice Savitz stated, "Our poor rebounding and excessive fouling lost it for us." While Geneseo shot 17 for 28 from the foul line, Hamilton shot only seven for 12. "We just seemed to lack intensity and our usual concentration," commented Coach Savitz. "This was our poorest offensive output yet." During the first half, the team shot just 25 percent from the field and ended up shooting only 30 percent overall. Geneseo's weak record (5-7) made the loss especially disappointing.

On Thursday, the women met Albany, and on Saturday they will play Manhattanville at home. Manhattanville is presently ranked third in Division III for New York State, and a Hamilton victory could ensure a position in the State Tournament. The game will be played in the Alumni Gym at 2:00.

Murph's Heroes

continued from page 13

team.

Prior to the Middlebury game last night, the team's record stood at 16-3; last year the team finished 21-4. Basketball is the show sport at Hamilton. We have the magical world of the Hamilton College fieldhouse — the singly most impressive structure on campus — and the team's most prized resource, its coach Tom Murphy, or Murph as he is known to fellow coaches and former team members. Players generally dislike the man. A former sociology professor at Hamilton, who incidentally disliked Murphy, used to analyze Murphy's technique as negative reinforcement. Nevertheless, the man is shrewd, a great salesman and, most importantly, a winner. Opposing coaches try to outsmart Murphy and Hamilton in that order.

Two incidents immediately come to mind. 1980 saw a patchwork band of basketball players win the first games of the season and extend their home court winning streak to 50 straight games. They were set to challenge Potsdam State in the finals of Hamilton tournament. Jerry Welsh, Potsdam's coach, and Murphy had a heated rivalry over the years. Prior to the tourney, Hamilton staged a banquet for the teams, and everybody from the four teams attended — all except the starting players from Potsdam. Welsh, when queried, wouldn't admit the team was practicing. Welsh had gotten the better of Murph this time.

More recently, Murph's team defeated the previously top-ranked New York State team, Saint Lawrence, by a wide margin. Following the game, the Saints' coach yelled to Murph, "Nice game Murph, you were too tough." Division I schools are afraid to tackle Hamilton. For years, Syracuse, despite Murphy's close friendship with Jim Boeheim — Syracuse's coach — has not played Hamilton. Neither will Cornell, Columbia or Princeton.

Murphy came to Hamilton after a very successful coaching career at Belleville (New York) High School, where his teams set a state record for consecutive wins. They were comprised of great players. One player, Jim Stockwell, scored 2105 points in his high school career. "He made me a good coach," said Murphy.

Members of the Hamilton community began to believe that explanation as well after Hamilton won but one game during the 1971 season, his first at Hamilton. An excerpt from a Sunday *Observer-Dispatch* in 1971 seems to tell the story. "As of February 26, it was 1-13. But all who know Murphy are convinced, as he is, that better days lie ahead."

Murphy's teams improved in the 70s and became great when he lured Cedric Oliver to the Hill. Oliver, according to Murphy, was a Division I ball player. Tom Murphy usually gets his man. After the Oliver-Klauberg era came to an end, he lured Robinson and Evans to Hamilton — both blue chip players. "I simply tell the student that Hamilton can offer him a chance to play right away, and good education," said Murphy.

With great players, I dare say any intramural star at Hamilton can coach; the real test of a coach comes when the players aren't there, or haven't developed. Following Oliver's departure, Hamilton had great freshmen, but relatively mediocre upperclassmen. These were now the starters. The team, following the Potsdam loss, slumped as its record dropped to 15-10. Nevertheless, Murphy was pleased. "You can't win with freshmen," said Murphy, referring to Evans, Robinson and Kiely, all starters as freshman. "I thought we did well."

Last season the team had a fine year, 21-4, but it lost to all of the better teams in the state. This year, without its all-American center Kevin Grimmer, according to Murphy, area experts predicted a mediocre season. Everybody was wrong. The 1982 basketball team is a Division III powerhouse. The Continentals have romped over State powerhouses St. Lawrence and Potsdam, and have handed Albany State their worst home loss in the school's history, 76-50. "We just played a perfect game," said Murphy.

Murphy's team, in 1982, is not like the other potential championship teams he's had. Robinson and Evans are very good, but neither can carry the team as Grimmer, Oliver or Klauberg could. This season, Murphy has used a part of Red Holzman's team basketball concept. Hamilton is a cohesive, well-oiled machine that can work only if every part is in place. Murphy feels that his depth, this year, is as good or better than any team he has ever had. So is the morale.

For one of the first times in his career, Murphy is showing his coaching brillance. He can manipulate line-ups, control the tempo of the game, and do things he was not able to do with a team of stars. Tom Murphy has gotten the maximum from a group of athletes. That, my friends, is what I believe the function of a coach at a school like Hamilton is. A coach should be a teacher, and the good teachers attract good students to class, and make an imprint on the student. Getting As, winning, or bearing fruit necessarily follows.

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Hockey downs Army for .500 mark

by **Bill Bruce**

Who would believe it? A little less than a month ago the Continentals were staring at a miserable season. However, the skaters have clawed, scraped, and inched their way to respectability and the .500 mark. Going into Wednesday's contest against Oswego, the Buff and Blue stand at 9-9-0.

Hamilton recorded a resounding 9-3 victory over Hobart on Wednesday, February 3. Starting his first game of the year, goaltender Carlo Perna responded with 19 saves to insure the win. Leading Continental scorer, Mike Marta (23-14-37), notched a hat trick, and sophomore Carl Norbeck netted the winning tally. Rounding out the scoring were Bob Brown, Ted Fava, Mike McGuire, and Dave Lahey, who put in two goals.

Sunday afternoon the Continentals walloped the Division I Westpoint Cadets 7-1. Though suffering from personnel shortages due to disciplinary suspensions, Army was clearly outplayed.

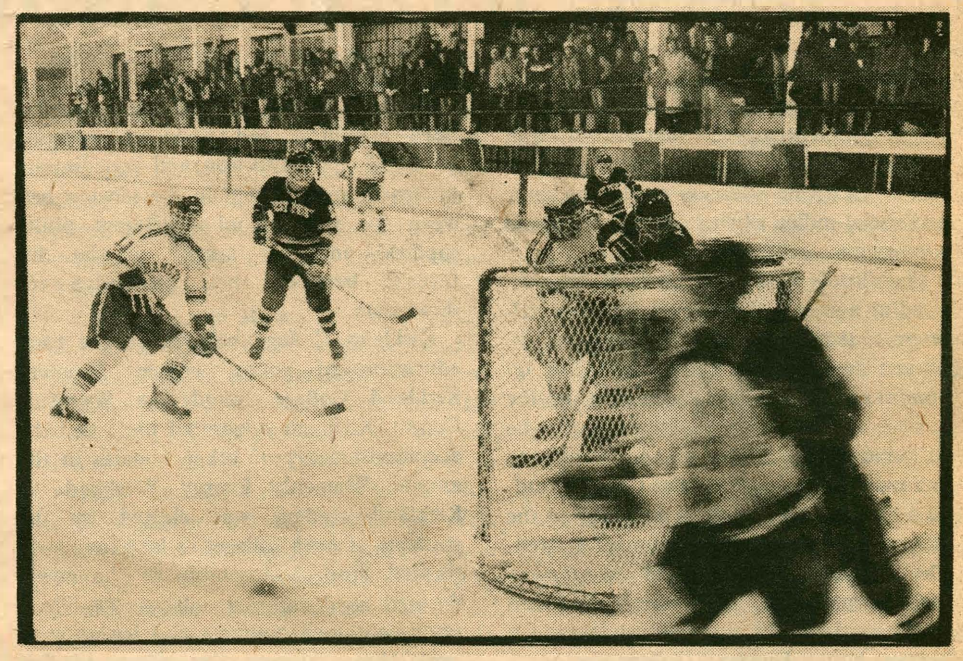
Late in the first period, Dave Lahey planted himself in front of the Cadet cage and slammed home a Steve Burnett pass to give the home squad a 1-0 lead. Gathering momentum, the Continentals dominated the second period and poured in five goals. Less than a minute into the frame Mike Marta knocked a rebound by Army netminder, Jim Stenson. The next goal featured a pretty pass from John Kokonis and a wonderful flip conversion by Brian Day, his first collegiate goal, to make the count 3-0. Scoring his second goal of the campaign, captain Carl Nasto brought the score to 4-0. With some neat passing and well-aimed shooting, the duo of Marta and Norbeck combined for two goals with Norbeck finishing off the plays.

The third period was lackluster compared to the action of the first two. Army's top gun, Ed Colazzo, pushed in his squad's lone goal in a wild scramble in front of Michael Cassier. The highlight of the period was Norbeck's third goal to give the wingman a hat trick.

The hard work has paid off and the Continentals are flying high with five wins in their last seven games. They are looking to continue their victorious ways in a game versus Oswego on Wednesday night. This weekend the Continentals travel to Connecticut to face UConn on Friday and Wesleyan on Saturday. The next home game is Tuesday, February 16 against arch-rival Williams College, who defeated Hamilton 4-2 on December 6.

CORRECTIONS

Cortland is a Division II team, not Division III, as stated last week, and Mike Marta scored his fiftieth goal versus Holy Cross, not Elmira.



Continentals attack Army

Coach Greg Batt accepts congratulations from Carl Nasto

Todd Feitelson

Cowles heads swim win

by **Jim Rest**

The men's swim team looked strong as they trounced Union 75-29 on Saturday February 6 and improved their record to 3-5. The Continentals, sporting new "Eric and the Animals" team T-shirts, coasted through the meet with many swimmers experimenting in new events.

Double winner Adam Cowles led the way, notching victories in the 200 free (1:53) and the 200 breast (2:28:3). Other winners included Scott Brinitzer in the 1000 free (10:57), Rob Galbraith with a time of 56.2 for the 100 fly, and Mark Portin in the 500 free with a 5:08.2 clocking. Ed Ptak captured the required diving while Dave Gordan won the optional diving, and both the 400 medley relay and the 400 free relay teams were winners.

The 400 medley relay comprised of Rob Galbraith, Burr Martin, Bobby Lucas and Nate Hyde recorded a time of 4:01.2, while the 400 free relay team of Nate Hyde, Scott Brinitzer, John Smalley and Doug Slomka won in a time of 3:30.7.

"It didn't matter that people swam different events, they swam very well regardless" commented Coach MacDonald on the win against Union.

Whether it be their versatality in the pool or their uniquness in T-shirt designs, the swim team always manages to get recognized. Their next (and last) meet is at home against St. Lawrence on February17.

Bacot sets school records

by **Jim Rest**

After swimming one of their best meets of the season last Saturday, a 75-52 victory over Utica College, the women's swim team had to settle for a split Tuesday as they topped Brockport 79-58 yet fell to Geneseo 87-51.

Double winner Betsy Bacot had a fine day against Utica, setting school records in the 50 breast (34.5) and the 100 breast (1:16.64). Cathy Imboden and Meg Reilly were also double winners in the Utica meet with Imboden taking the 50 back in 30.38 and the 100 back in 1:06.35, while Reilly captured the 500 free (6:04.6) and the 100 IM (1:08.58). Also victorious for the Continentals were Meg Valicenti in the 200 free and Alyson Lee with a 28.0 clocking in the 50 free.

"The women really popped a good meet against Utica" according to a happy Coach MacDonald who went on to say, "the Utica meet gives me confidence for the States."

Unfortunately for the women, the double-duo meet against Geneseo and Brockport did not go quite as well as the Utica meet. Nevertheless the 200 medley relay team of Cathy Imboden, Betsy Bacot, Meg Valicenti and Alyson Lee clocked a time of 2:01.9, a season's best.

Winning races against both Geneseo and Brockport were Cathy Imboden with victories in the 50 back (30.5) and the 100 IM (1:07.2), Betsy Bacot in the 50 breast (34.6) and Meg Valicenti with a 50 fly clocking of 29.5.

Following an away meet on February 11 against Albany State, the women return home for their final regular season meet on February 17 when they host St. Lawrence.

Hoop to 16-3 after wins over Ithaca, LeMoyne

by **John Webber**

The Hamilton basketball team bounced back from a tough loss to Union College last week to rout Ithaca, 98-75, and LeMoyne, 87-66. The Continentals, ranked second in New York State and eighth nationally, improved their record to 16-3. More importantly, they moved closer to receiving a bid to the Eastern College Athletic Conference playoffs for the eighth consecutive year.

In each of the three games, the first half of play determined the contest's outcome. Union shot 65 percent from the field and took a 43-29 lead at halftime. Hamilton fought back, nearly tying the game at 54, but, despite 20 point performances by both Charlie Robinson and Ronnie Evans, Union scored 10 unanswered points and delayed for the final seven minutes, taking 18 foul shots to secure the victory.

Against Ithaca, however, it was Hamilton who had the hot hand, almost surpassing the Division III single game field goal shooting percentage (74.4 percent set by Lake Forest in 1979) by connecting on 74 percent (37 of 50) of their attempts from the floor. Robinson led all scorers with 23 points (9 of 11), followed closely by Evans with 22 points (7 of 9), and Bob Kiely, 19 (7 of 12). Coach Tom Murphy's strategy was to play a strong zone defense, control the boards, and establish their running game; the Continentals did just that, taking a 46-36 lead into the locker room following a 12-2 scoring streak at the end of the half. Then, midway through the second half, Hamilton reeled off 10 unanswered points, opening up a 20 point lead.

Robinson was named to the ECAC Honor Roll for the second consecutive week (his 12.9 rebounds per game is sixth best in the nation), but Murphy was quick to point out that the entire team is playing solid basketball. "Everyone is playing consistently" and the "overall effort has been terrific. I don't think any team plays harder."

That certainly was true against Division II LeMoyne. The Continentals jumped out to a 8-0 lead before co-captain Bill Ackerman came off the bench and hit five straight long-range jumpers to break the game open. The contest was practically sealed in the last six minutes of the first half when Hamilton outscored the Dolphins 22-6, including 12 unanswered points on one stretch, giving the Continentals a 38-14 halftime advantage. The lead grew to as much as 39 in the second half behind the shooting of Evans, who scored a season high 24 points, Ackerman, whose 14 points equaled a career high, Robinson (13 points along with 16 rebounds) and Mark Burnham (ten points). The bench also played impressively, Bob Moore contributing nine points and Steve Reynolds five.

With only five games left and the Continentals playing as well as they are, a bid to the ECAC playoffs seems in the cards. In the words of Coach Murphy, "we've got an awful good chance, but we've got to continue to win." Hamilton faces Middlebury in a tough match on Thursday, February 11 and then will host Plattsburg State in their last regular season home game on Saturday at 8 pm. Not only will it be senior night, honoring Bill Ackerman, Tim Hale, and Pat Ward, but both Evans and Robinson will have the opportunity to reach the 1000 career points mark.

Op-Ed

Where have all the women gone?

D.M. Shaw

Many seniors are older, wiser, and more cynical than other students on this campus. But seniors *remember*. When we arrived in the Fall of 1978, the legacy of Kirkland College was a strong influence on the academic and social milieu of this campus: Kirkland women were still here.

Hamilton's first coeducational class arrived at a school that was as new and different to them as it was to the sophomores, juniors and seniors. Remnants of the ignominious merger were apparent in the anxiety and anger that existed among the Kirkland women. Those who had applied to and matriculated at Kirkland College exuded a bitterness about their returning to the Hill where their school no longer existed. The Hamilton Registrar had taken away their library (where *both* women and men could smoke while studying) and made it his new home; Kirkland College stationery became scrap paper for students of calculus; and then Dean Gulick '48 (the quintessential Hamiltonian of the other era) assumed the office in which Samuel Babbitt had led Kirkland College during its short lifetime.

Office switching created confusion for both Hamilton and Kirkland students. However, the confusion and concomitant bitterness were rooted in the tension between the two school's different philosophies, and not merely in the difference between their respective endowments.

Kirkland College believed in the total education of young women. Women. Kirkland College founded a Women's Center. Kirkland celebrated itself and the accomplishments of other females in the annual Women's Energy Weekend. A Kirkland student was elected by the students of *both* colleges to lead the newly formed Student Assembly of the newly formed coeducational college. *The Spectator* contained columns and letters each week that discussed the effects of full coeducation on both the men and women who had chosen to attend single-sex institutions (those who had been sold on the idea that "*living together is better than marriage,*" as they used to say. . .) All females, here, were always referred to as women and that was a habit I learned and practiced during my first weeks at Hamilton College. Thus I often find myself "correcting" freshwomen when they refer to themselves as girls.

Unfortunately I may have no justification in correcting them. Often I believe that they are correct in calling themselves girls. I am not attempting to stereotype the females at this school or reminisce about "Kirkies." But in talking with other seniors, I have realized that the situation of women here has changed. The Women's Center is less active than ever before, and any sense of women's consciousness is immaterial. Discussions of the needs and rights of both men and women are now merely nostalgia. And as already mentioned, there seem to be many more *girls* here than ever before. What frightens me most is the activistic nature of this change in our nomenclature: Soon we'll be saying "Girls will be Girls," just as we say "Boys will be Boys."

The power of language and the implications of rhetoric are recognized here at Hamilton — personified, so to speak, in the Department of Speech. Thus it is significant that we once again emphasize that we the students of Hamilton College are, in fact, men and women. Considering ourselves to be men and women carries with it a Pandora's box of responsibilities that belong only to those who consider themselves to be adults. The implications of "adulthood" are as frightening as they are exciting; but our lives cannot avoid this movement into the world of "grown-up" responsibilities.

Hamilton often looks to the past with pride about the traditions which it has established. However, the years of Kirkland College are too often overlooked when using history to help us understand the present and plan the future. Seniors and some faculty remember when the presence of women was influential on the Hill, and they are responsible for reminding this community that the times have changed, but that *progress* is dubious.

Be liberal with the arts

Peter Averill

I was excited to return to Hamilton after a rewarding semester at NYU, where I took dance technique courses, dance therapy and creative dance for children classes, and a sociology course. Being at a large university in a big city made me realize how valuable Hamilton's environment is.

Hamilton provides its population with a very personable, individualistic atmosphere. It's enjoyable to recognize people as they cross your path. This campus also supports many varied activities, which are easy to get to and participate in: there are no subways on which to be delayed. The rural atmosphere is also much safer than New York City; you do not have to worry about walking the streets at three in the morning. Then there are always the added attractions of the snow, the fresh air and Lester. I realize these things can be bothersome at times. Yet, I did miss them and other people do, too.

I would also like to praise Hamilton's liberal arts program. Although it's not perfect, it gave me the valuable opportunity to experiment in many different fields, discover my main interests, and expand on those. This type of education also prepares its students for "real" life through challenges which force students to deal with many varied situations.

My main interests and most rewarding challenges are in psychology and dance, and I was very disappointed in a Hamilton senior (I assume, since "law school is looming" before him, unless his article is totally fictitious) and the Hamilton newspaper for representing such a limited view of the topic of the wealthy at Hamilton. I returned eager to enjoy this intellectually stimulating campus and found cliches, stereotyping, boring humor and stupidity in the first edition of *The Spectator* I have read in more than six months. The wealthy, people from New Jersey and Utica, and the French can present many views to confront this Bundy senior's useless thoughts. Personally, I find the line about the aesthetic subjects — especially Dance — as being useless, a worthless comment. Why print this, even if it is in bad humor?

It's difficult to believe such attitudes can be maintained throughout the teachings of a liberal arts program, even if it is for the use of comic relief. Dance can be expressed and used in many different areas, such as the performing arts, rehabilitation and child development. In preparation for these areas, dance technique class develops much physical, intellectual and creative expression. There are many fulfilling dance-related careers in the fields of teaching, history, criticism, therapy, administration and business, etc..

I came back to Hamilton excited about the good things it has to offer and was confronted by one of the bad things. The limited view of the arts on the Hill is even displayed in the priority system of Hamilton's administration. The arts have been on the short end of the distribution of funds and space, the wealth of Hamilton, quite often in recent years. The arts add a special dimension to Hamilton to make it one of the better institutions of higher education to attend. Think what Hamilton would have been like if Kirkland had not developed its arts and then merged with Hamilton.

Hamilton isn't much of a community

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Hamilton as a plain "community." Most of the men and women here are not happy with the social life. Neither group feels that they are being fairly treated by the other. Too many men cling to their *Playboy* ethic that makes them measure their self-worth according to how many women they seduce. Too many women are willing to accept that kind of crap that they are constantly handed. I doubt that many of us are happy with the situation as it is, but what are our options? This school is so small that we are all under tremendous pressure to find ourselves a place in the social life. But if you don't want to be part of the social scene, what are you supposed to do? Where are you supposed to go? For fun we get drunk; for culture we watch movies.

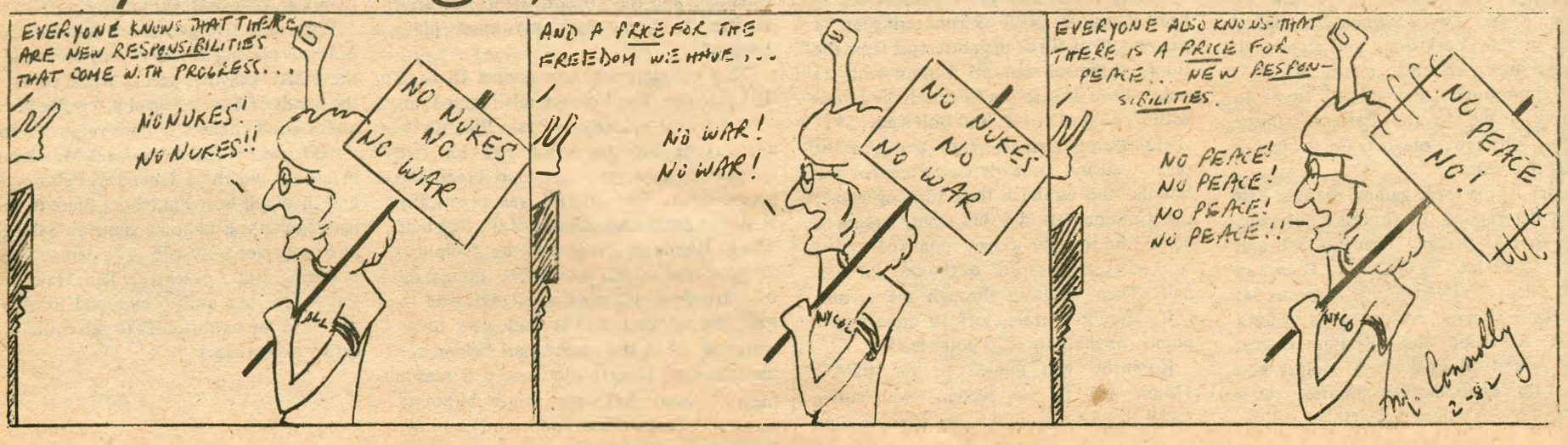
What I'm trying to say is that this school can be profoundly and oppressively mediocre. I think the size of Hamilton stifles initiative. Few people are willing to take intellectual, social or personal risks for fear of being labeled or rejected. A bit more anonymity — or toleration — would be a lot healthier. As it is, most of us steer a middle course, hoping not to disrupt anything or call attention to ourselves.

With all this said, what can we do about it? Probably very little right now. There aren't enough opportunities or facilities for those people who want something different. But I do think it's important to understand that there are probably more people than we realize who are not happy with things as they are. Understanding this much is an important first step if we hope to affect any sort of change.

Paul Ross '83

Any College, USA

Mark Connolly


EVERYONE KNOWS THAT THERE ARE NEW RESPONSIBILITIES THAT COME WITH PROGRESS...
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Mr. Connolly 2-8

Op-Ed

Alternatives to Bleak House

Jonathan F. Mack

Last week the fraternity issue was discussed in this space. Before any action is taken on fraternities, we must consider the alternatives. The administration has proposed "Special Interest Housing" as an alternative to the Greek way. Late last semester, we all got a mailing that gave suggestions for potential special interest housing groups. The mailing seemed to think that groups like a "Spanish House," a "Pre-Law House," a "Vegetarian House," and a "French House" would be appropriate special interest groups. I've been thinking along different lines, though. I see the following groups as more appropriate:

People who Leave Toothpaste All Over the Mirror and Sink House

Beer Paraphernalia House — Wouldn't it be nice to get everyone who thinks that Matts mugs, Miller clocks and Michelob neon signs are great decorations and stick them in the same house where they could drink and be sexually frustrated together?

Anorexia House — This campus abounds with weight-conscious women ("I weigh 103 pounds and I simply must get down to 100"). A group of such women could form an anorexia house where members would subsist for an entire semester on vitamin C, coffee and cigarettes and donate their meal money to Oxfam.

Sickly House — They cough on your food in Commons; they spit on walkways; their noses run all winter. Let's face it — the sickly people are a campus health hazard, and they should all be in the same house, or ward. There would be a special hypochondriacs annex to this house for all those who just *talk* about being sick all winter. Maybe they would catch something from the sickly people to finally give them something legitimate to be miserable over.

Nocturnal House — The windows are boarded over; the residents look like they have burlap sacks under their eyes. Brunch is at 5 pm. Joy Division records play until 5 am. Religious services with the porcelain god are held at 7 am. We may need several such houses to meet the demand.

Snow House — Not for skiers.

Bruce Springstein House — For all those who think maudlin songs about making love in the back of cars are somehow compelling. Everyone in this house could stand up on chairs, sing along with their favorite Bruce tunes, and shake their fists and shout "One, Two, Three, Four!" at the appropriate moment in "Born to Run." Great Fun. By the way, how did this inane notion arise that making love in the back of cars is the definitive American experience? I didn't get my driver's license until shortly before I left for college, and I drove a Volkswagon, so I didn't have much time or space in which to fulfill the experience. Maybe the song should be renamed "Born to Bore."

Young Fascists House — "But we're just 'fiscal conservatives,' " they say. Yeah right. This house would be a regular high efficiency propaganda machine and intelligence gathering unit.

Bleeding Hearts House — For people who feel justified in making rash generalizations like the one above as long as they do so in the name of a "cause." All leftovers in this house would be sent airmail to Biafra, and special plumbing fixtures would be installed for the drainage of crocodile tears.

Beautiful People House — You're above reading *The Spectator* so you're not going to see this anyway.

Buffalo House — Unlike the other houses, in which membership would be voluntary, everyone from Buffalo would be made to live in the same house. People from Buffalo waste a lot of time trying to convince the rest of us that Buffalo is really a decent place to live. The rest of us waste a lot of time assuring Buffalonians that they live in the armpit of the East. We should just stick all the Buffalonians in one house where they could talk about the city's merits and trade snowstorm stories amongst themselves. (Don't laugh Cincinnatians. You're next.)

Chicken Little House — For a certain group, the academic sky seems to start falling at the end of every semester. To accommodate these chronic procrastinators, the Chicken Little House would be founded under the motto: "There's no law in physics that says a thirteen week semester can't be compressed into three hours." You know this is your house if you've found yourself down at the bookstore buying textbooks during reading period. The meal plan at this house would consist of potato chips and Coca-Cola for breakfast, lunch, and dinner and crystal meth for between meals snacks. The funny thing is, I think more of these academic stuntpeople have ninety averages than seventy-five averages — that's why their tribulations are about as legitimate as Chicken Little's.

Pom-Pom House — Of course Hamilton has no cheerleaders, and any girl wearing saddle shoes would have to tread lightly on this campus. This, in great part, is due to the legacy of Kirkland College, where the mere murmuring of "go team" would have put one up against a lynching party. Most of the girls' time here would be spent giggling about diaphrams and thinking up ways to subtly encourage panty raids.

20/400 Horn-Rim House — Yes, there are still people who sport matching corduroy outfits from "The Gap" and black rock 'n roll t-shirts; there are still people who wash their hair at such irregular intervals that it looks flame retardant; there are still people who think Firebirds with graduation tassles hanging from the mirror are really neat. Some people call them "nerds"; some people call them "geeks"; some people call them "students at SUNY Binghamton." I prefer to call them "socially tone deaf." Being that these people are now unwelcome everywhere on campus but under the D. Phi pool table, they need their own special house. There they could have a pre-professional training table where they could talk to their hearts content about law school admissions and boogers.

Anything Goes House — Are Hamilton students sexually inhibited? Could be. For students with "alternative" tastes, the Anything Goes House could be instituted. Here students would pursue their interests with only the following guidelines:

1) No overnight guests under the age of ?
2) Everyone must help out in the kitchen.
3) Don't chew when your mouth is full.

I hope this is my final word on the "Social/Residential Issue" at Hamilton. My point is, 1600 students will naturally divide into social groups and flourish. It hardly matters whether this division formally occurs under a fraternity system or a special interest system. To resist such a division would be like spending all four years with the sundry lot you found in Dunham your freshman year. Most poeple enjoy the varied acquaintances they find as freshmen but are satisfied to be more particular about their company after that. These tendencies will persist regardless of fraternities, so I must treat the whole issue with a degree of dispassion. If the fraternity *status quo* is altered, those who supported the change would hardly find things better, and those who resisted the change would hardly find things worse.

Return prayer to schools

David Norman

Let's return prayer to the public schools. After all, now that President Reagan has destroyed all hopes of economic recovery, the children of America had better start praying. The prayers could go something like this — "Please God, when I grow up I would like to have a job so my family and I will not starve. Please!" But seriously, let's look at the moral tone of the American youth today. Breakdown of discipline, drugs, and premarital holding hands are all characteristics of the immorality that has plagued present day society. School prayer is the answer.

By forcing children to pray in the public schools, moral integrity will obviously be restored. Just to make sure, though, that all the little kiddies throughout the country say their prayers diligently each day, a novel idea has been suggested. Proponents of school prayer have come up with a nationwide plan to enforce school prayer with the establishment of Young Republican-Moral Majority Swat Team units. These Swat Teams will patrol public school classrooms throughout the land ensuring that children have said all their prayers for the day. May the heavens have mercy if they have not properly recited their prayers. The Swat Teams will be given carte blanche to do what they wish with young offenders. The teams will have orders to shoot on sight any child between the age of 6 and 15 who is negligent concerning recital of prayers. Death will undoubtedly deter those who dare resist.

In order to examine more closely how school prayer will lead to a return of order and discipline in society, we must look at case studies prepared by the Moral Majority's "School Prayer is Where It's At" Division (P.O. Box PRAY, Des Moines, Iowa). One such study of Morty "Scooter" O'Pecker is an excellent case in point. Scooter is a bad boy who uses dirty words, reads dirty magazines, farts loudly and obnoxiously, and has no respect for authority. When told that if he didn't pray he'd be shot, Scooter prayed with much vigor and vim. With this new found religious spirit, Scooter has now turned over a new leaf and has begun a life of righteousness and civility. This all came about because of the great impact of school prayer.

Prayer in the schools will also be able to take the place of physical education classes because of the natural exercise it provides for children. Children must rise from their seats, which involves the use of a variety of bodily parts. Children must bow their heads in reverence, which will provide much needed exercise for the head and neck muscles. In order to corroborate that school prayer improves a child's physical health, the Moral Majority and a number of other conservative groups have sought the advice of prominent physician Dr. Ignatio Smegmatius Pahlevi of the Massachusetts General Hospital. Dr. Pahlevi was quoted recently as saying, "Yes, praying improves a child's physical health."

The merits for bringing back prayer in the public schools are clear. Well, why doesn't Congress act already? Obviously, commie-pinko liberals seem to feel that school prayer violates the First Amendment's provision against establishment of religion. Well, to hell with the First Amendment! Who needs it anyway? Liberals believe that school prayer violates the doctrine of separation of church and state. But how dumb can these people be? Everyone knows that you can't separate church and state. Religion is everywhere; it permeates our lives. Just turn on your TV sets and there it is — the Billy Graham (Comedy) Hour, coming to you live and in color.

Well, what everyone should do now is to take out a pen and a piece of paper and write to Congress. Tell your representative that you think we should have prayer in the schools once again. Prayer will make believers out of the non-believers. Prayer will restore the tattered moral fibers of our once proud and religious nation. Prayer will waste time before classes begin. As elected officials, it is up to the members of Congress to solve America's problems. The answer to these problems has existed for years but only recently are people beginning to notice this simple solution. Glory Hallelujah, praise the Lord! The answer, of course, is prayer. Or at least that's what the guy on TV says.

The soaps

Brooks Magrattan

In recent years television producers were amazed at one particular Nielson rating phenomenon — the dramatic increase in the popularity of the soap operas. What is perhaps more surprising is that this boon of loyal viewers did not arise from the conventional housewives of rotund nature, nor did it arise from the elderly invalids, simple-minded or the like; it arose from domesticated college students across the nation.

To this latest viewing fad Hamilton students may claim no exemption. One need only walk through Dunham or Bristol lounge to witness a significant portion of the campus population transfixed to the tube in the afternoon hours. *General Hospital* rates above the others in attracting uninterrupted attention in daily episodes. Whether it be Liz Taylor's return to the tube or simply the rehashed plots, no one knows for sure why this popularity arose and how it is sustained.

It seems odd that dorm dwellers would focus their attention on the soaps when the daily drama of Hamilton's corridors would fascinate any network producer. Come to think of it, Hamilton could easily attract a good percentage of the afternoon viewing audience by producing shows like "Days in Dunham," "General Health Center," "Flamingo Hill Road." I have no doubt that a well-written, fast-paced show entitled "Clinton" could give "Dallas" a run for its money. The romantic things occurring over winter term alone are sufficient material for a year's worth of episodes. Our new Phub is a typical background setting for a soap scene. The possibilities are limitless.

Will Chuck that campus dog survive Clinton's chills? Will Moses make it up the hill? Is the James Library really becoming a nuclear reactor? Tune in next week.

Op-Ed

Lies my government told me

Dennis Gilbert

The pace of events in El Salvador and the intensity of Washington's reaction to them appear to have shifted in recent days. We read that the rebels control large areas of Salvadoran territory, that they have been able to cut communication in others, and that they were able to move onto the country's largest air force base with suspicious impunity and destroy half the nation's military aircraft. In the midst of press reports of the slaughter of over 700 civilians, largely women and children, in a rural community last December and the recent murders of 20 others in a poor neighborhood in the capital — both by government "security" forces — the Reagan Administration certifies that the human rights situation in El Salvador has improved. Meanwhile, a ranking State Department official tells a congressional committee that "the decisive battle for Central America is underway" and Secretary of State Alexander Haig warns that American troops may have to be committed in El Salvador.

Clearly the situation has changed, though perhaps not so abruptly as Washington's response would suggest. What remains unchanged is the rationalization offered by the Administration for American involvement: according to Mr. Haig, the insurgency forced by the Salvadoran regime is the product of "externally mounted subversion." In other words, a plot hatched in Moscow or Havana.

In fact, the roots of the revolution in El Salvador are to be found in the very character of Salvadoran society and politics. As even Mr. Haig is aware, El Salvador is a wretchedly poor country. Sixty percent of the population have annual incomes under $250 per capita. Seventy-five percent of the children under five are suffering from malnutrition, a circumstance which contributes to a spectacular rate of infant mortality. But not all Salvadorans are poor. Some are able to live opulent lives in San Salvador (or Miami) while their countrymen starve. The richest 5 percent of the population claims 40 percent of personal income. El Salvador is an income maldistribution champion, even by Latin American standards.

The weakness of Salvadoran society is even more fundamental than these facts suggest. Consider the performance of the Salvadoran economy over the last two decades. Between 1960 and 1979 the Gross National Product grew at an annual rate of five percent annually — an impressive pace according to my economist friends and enough to boost total output more than two and a half times. Yet over the same period, the rate of childhood malnutrition nearly doubled. Through the operation of some perverted "trickle-up" mechanism, the people of El Salvador were becoming more impoverished as their country grew richer.

Faculty column

Increasing poverty in the midst of economic expansion is one of the best prescriptions for mass revolt known to social scientists. But "trickle up" is not new to El Salvador. It has, in fact, been fundamental to the character of the nation's political economy since the late nineteenth century, when the political and economic elite discovered that enormous fortunes could be made producing coffee for export. At the time, most of the land appropriate for coffee cultivation was in the hands of Indian communities and being used for subsistence farming. This problem was resolved through special decrees passed by the national government abolishing Indian communal holdings, and unscrupulous land grabs carried out with the help of local authorities. In this way land was reconcentrated in large private estates.

These developments had two important social outcomes. One was the emergence of a coffee-exporting oligarchy which would dominate El Salvador for many years to come. The other was the creation of a new rural labor force of one-time farmers who, now deprived of their land, were forced to work for whatever the coffee growers were willing to pay. Since coffee is a labor-intensive crop, this solution worked out rather neatly for the oligarchs. They got the land and cheap labor to work it.

However, the new state of affairs was not imposed on the country without a considerable struggle. The late nineteenth century saw frequent rural uprisings. In 1912, the paramilitary National Guard — to this day a brutal violator of human rights in El Salvador — was created with the specific objective of imposing order in the countryside.

The most spectacular confrontation between the rulers of El Salvador and the rural poor prior to recent events came in the early 1930s. The world wide depression imposed severe strain on Salvador's export-dependent economy. Rural workers, already leading a marginal existence, were the hardest hit by the economic contraction. By mid-1930, nearly 100,000 coffee workers had been organized into militant labor unions and mass protests were being organized in the capital. A new president was elected in 1931, with promises of reform, in what have been characterized as the only free elections in Salvadoran history. Unnerved by these developments in the streets and at the polls, the oligarchy backed a coup which replaced the civilian president with a military dictator.

The response from below was an abortive uprising of peasants and farm workers led by Agustin Farabundo Marti (after whom today's rebel fighters have named their umbrella organization). The authorities, alerted in advance, captured and executed Marti along with some four thousand men associated with his conspiracy. However, the oligrachs and their military allies were not satisfied with these measures. With the help of new paramilitary groups financed by the major landowners, a massacre was unleashed on the rural poor. Peasant leaders were strung up in town squares and their bodies left hanging to impress others. People with Indian features were rounded up in groups of fifty and placed before firing squads. In all, 30,000 Salvadorans, four percent of the national population, were annihilated.

This period left two grim legacies: a succession of right-wing military dictators which has endured to this day (a Latin-American record for uninterrupted martial rule) and a predisposition to mass murder as a strategy of political control.

For Salvadorans of all persuasions who know this history, the developments of recent years are hauntingly familiar: the cycle of popular protest in the streets, militant unionism, aborted democratic reform and finally armed revolt and vicious repression. El Salvador has changed in important ways since the 1930s and the outcome of the current struggle must be very different than Marti's short-lived revolt. What has not changed is this: a pattern of economic development which directly attacks the fragile welfare of the poor, engenders popular resistence, and can only be maintained by force. Here lie the origins of the Salvadoran revolution. Only those who are either ignorant or blinded by their own relentlessly simple view of world politics can fail to see it.

□ □ □

Dennis Gilbert is an assistant professor of sociology at Hamilton.

Simplifying Hamilton houseparties

Robert K. Smits

Truth suffers from too much analysis.
— Frank Herbert

Over Christmas break I ran into (literally) a former girlfriend from my high school days. She politely asked me about how I was doing at Hamilton. "Oh, everything's copacetic," I replied. Well, before she got the chance to deride my ostentatious choice of diction her present boyfriend appeared. In simple, pellucid peasant English he suggested that I go perform a physically impossible and revolting act upon my body. And then, to make himself perfectly clear, he hinted, by means of a raised fist, what my next dental bill would be if I did not vacate the premises. I shoved off. Quickly.

I have a great deal of respect for simple English. It is clear, forthright and deadly. "Your girlfriend is a whore" is clear. "Your girlfriend is a trollop" is elusive. The former guarantees a busted nose, the latter gives one the opportunity, at the least, to duck. Most bar brawls result from The use of simple English. So, if you want to see the Friday night fights, the Rok is bound to be a far more exciting arena than the Pub.

Hamiltonians, from our loftiest administrator to the lowliest freshman banging out an English 110 composition, have a predilection for using pretentious phrase-try to mask that truth behind polysyllabic gobbledegook. However, instead of leaving the impression of scholarly excellence, such writing seems more like intellectual masturbation.

Now I have said a mouthful, and it's time to spit it out or swallow it. (Perhaps I should leave the mixed metaphors to comedians and Jon Mack.) Which leads me nicely into the fraternity issue. Yes, I can hear the moaning now, "Oh no, not another article on the fraternities." Well, sorry, but I am a cynic, and I have no interest in discussing the positive things at Hamilton like the weather, the food, and the Pub. Now, instead of discussing the deep moral, ethical and philosophical aspects of the fraternity issue, a rather drone means of analysis, I have found an easier and simpler way of getting right to the heart of the matter: word association. I asked six individuals to say the first thing that came to mind when I said "fraternities." Here are the results: "fraternities:"

Women's Center worker — sexist!

Thursday Night Club patron — anti-intellectual

Administrator — my "present thinking" is...

Economics professor — AD

Chuck, the dog — LSD, I mean ELS

Visiting student from Clark — houseparties!

The answer that came to my mind was, of course, parties. Fraternities and parties go together like Laurel and Hardy, RC cola and a moonpie, rock and roll, beer and ice cream (try it some time), and bourbon and more bourbon.

By saying fraternities and parties go together I am begging a question. What makes fraternity parties so important? Well, first of all, the who and why. Who goes there and why? Guys go there to drink d meet girls and girls go there to meet guys and drink. Sex and alcohol. The who and why. Now then, what happens at these parties. Well, the guys stand around in dark corners and get drunk while the girls lounge around the dance floor, drink, and wonder why the guys are standing in dark corners and getting drunk. Based on that evidence it is obvious why fraternity parties are so popular.

Now imagine Hamilton without fraternities. Does this mean no alcohol, sex, or standing around in dark corners? Of course not! Dormitories will replace houseparties And you know what is going to happen at dormparties. The guys will get drunk, reminisce about the old days when there were fraternities and people "really knew how to throw a party," and try to find dark corners to hide in so they can avoid being pulled out on the dance floor by spunky coeds. And what do girls do at dorm parties? They stand around the dance floor, drink, and wonder (am I repeating myself? I think so)....

Let me get serious, for just a moment. The only major difference between a fraternity party and a dorm party is location. For that matter the only difference between one frat party and another frat party is location. And that is the beauty (or horror) of the whole situation. With or without fraternities (or girls, as some may argue) Hamilton will not (has not) change(d). It is and will still be a school for washed-up upper-middle class white males, with a sprinkling of minorities and women for color purposes, who are just basking in alcoholic heaven for four years until they have to go to work for Daddy's corporation.

So enjoy houseparties; after all, life will never be this easy again.

Letter

Thanks a lot A.V.

I would like to write and say how pleased I was with the way the Taj Mahal concert went. Although the Program Board helped financially with the concert, the work was done by members of the BLSU and by Hamilton's audiovisual department. I think they did a great job.

The greatest surprise was the work done by the AV department, for it was the first time that we have ever used them for any of our concerts. In the past years the AV department has grown considerably, and now they can handle some of our events as a result.

Given the absurd facilities at Hamilton, which we are allowed to use, it is nice to be able to save some money by using what has become a fine audiovisual department.

Chip Bristol '83
Chairman, Program Board

Editorials

'We're having a party'

We love houseparties weekend. It provides us with a much needed chance to spend a weekend doing little more than drinking with friends, dancing, and staying up all night waiting for the sun to rise. Houseparties lets us do the serious kind of partying that, in this cultural wasteland, is often impossible.

But as houseparties approach, we've been thinking. Houseparties weekend is a vestige of an earlier Hamilton, a glimpse at a time when desperate men imported dates for an escape from their monk-like existence on a hilltop in frigid Central New York.

Lately, though, there has been an evolution in the social life on campus as a whole, which we have observed in our short years on the hill. While fraternity parties are still a mainstay of the campus social scene, dormitory parties, supported by ample funding from the IDC, have been providing a viable alternative. For once, independents (male and female) can attend a large, campus-wide party for which they feel responsible.

We have also observed a slow, but positive, change in the quality of dormitory living here. The college has *finally* recognized its responsibility to provide adequate social space in all dormitories, and is in the process of spending half a million dollars to do so. In addition, students will be allowed, beginning next year, to live in the same room more than once (bypassing the lottery) and to move into a building with a group of friends. Also, this is the first year of an important program of "special interest housing," which gives students the chance to live with other students of similar interest. These changes in housing policy will allow every Hamilton student to feel that his or her dormitory is more than a motor lodge, and it might make life here seem less transient.

We hope you enjoy the coming three-day festival, and we also hope that you'll take advantage of the newer opportunities which present themselves nearly every weekend.

And one final note. We don't mean to sound like your parents, but drinking and driving just do not mix.

Letters

Spectator harasses Endy

The article in *The Spectator* of February 5 entitled "College harasses club sports," is in error in the following respects.

1. I did not announce a major policy change on club sports to Mr. Goldfarb, and nothing I said to Goldfarb could reasonably be construed as implying such a change. When it was brought to my attention that the 158-pound football team had not received the Academic Council approval required in the *Guide to Policies and Procedures of Hamilton College* (not the *Faculty Handbook* as the article has it), and that thus no College authority had made a judgment regarding the moral and legal implications of even tacit support for an activity that could subject students to serious injury without adequate safeguards, and that could subject the College to suit for that reason, I asked the team to comply with *Policy and Procedures* in applying to the Academic Council.

I have not yet considered the general issue of the status of those club sports not under the aegis of the Department of Physical Education and have not yet ascertained whether other athletic clubs with a similar status have received the approval of the Academic Council. Should I determine that they have not and request that they seek approval, this would hardly constitute a change in College policy, not only because it amounts to making effective the existing college policy but because there is no reason to assume that the Academic Council would deny permission to clubs accepting reasonable conditions.

2. The quotes attributed to me by Ferrare are inaccurate. The one concerning my views on football is particularly misleading. The burden of my remarks to Ferrare were that the College cannot afford to devote to football at the expense of other sports the proportion of the athletic budget required by two teams in light of the facts that football programs are expensive, that the development of the ability to compete with the only 158-pound teams (Army, Navy, Princeton, etc.) is probably beyond us and would at least require a herculean recruiting effort, and that competition against such distant teams would require much time and money for travel.

3. I did not confirm "these feelings" — presumably the alleged anti-football sentiment — in conversation with Larry Goldfarb. We did not discuss my attitude toward football.

4. I do not see clubs as a threat to the stability of the College's insurance coverage and did not say that I do.

Melvin B. Endy, Jr.
Dean of Students

Editor's Note: After inquiring into Endy's complaints, we have decided to stand behind the accuracy of the story in question.

Team supports Stratford

An open letter to President Carovano, Dean Rice, and Tom Murphy from the members of the 1981 Hamilton College football team.

A recent article in *The Spectator* (2/5/82) regarding the dismissal of head football coach Ted Stratford cited his "poor rapport with the team members" as one reason for his release. We, the members of the 1981 football team, would like to clarify that accusation in the eyes of the rest of the college community. Throughout our relationship with him, Coach Stratford constantly removed the barrier between coach and player by establishing himself as an honest and respected individual with an open-door policy extending to all his players. During his three years as head coach, his office has been the scene of many resolved social, academic, and individual problems.

Coach Stratford instilled in us the concept of being a "football family." This idea not only gave rise to a close bond between the players, but also created within all of us the image of Coach Stratford as being the head of that family. He taught us all a great deal about ourselves and about life; we will always remember his teachings, and remain indebted to his efforts.

The members of the 1981 Hamilton College football team

A dangerous delay

Last night I was witness to an event that is truly worthy of censure. At approximately 10:30 p.m. last evening, senior Gregg Good was injured in an intramural basketball game, presumably dislocating his knee. In extreme pain — made evident by his outcrys — Good remained on the fieldhouse center court for over forty-five minutes before help arrived.

My complaint is twofold. First, I should like to ask the athletic director why there are no qualified medical personnel on duty during intramural contests. Secondly, I should very much like to know why it took close to an hour for medical aid to reach a victim. Is it not true that Hamilton provides 24-hour medical aid? And, is it not true that the Health Center *and* Doctor Miller's house are within walking distance of the gym complex? Doctor Miller, is this the customary manner in which you and your staff respond to emergencies?

I feel that Hamilton students — Gregg Good in particular — deserve answers to these questions, for this sort of thing seems to happen quite alot.

James Furman '84

A master of scatology

After reading the latest article by the "master" of scatological rhetoric, we find ourselves questioning Mr. Norman's ability to write anything more than a fetid accumulation of, for the most part, unsubstantial swill. When will the sagacious Mr. Norman construct a succinct, well-written column? For an entire semester plus, Dave has "ranted and raved" on President Reagan, his policies, and the Republican Party in general while exhibiting no semblance of journalistic responsibility.

We realize Dave has the right to express his opinions, but we truly wish these opinions could be expressed with, albeit too much to ask, a modicum of organization, clarity, and substance. We do not feel this is an unreasonable request. After all, are these not the responsibilities of a conscientious journalist? So Dave, in the future, please try to transcend your blatant predilection for Democratic doctrines and try to produce something more than the mere propaganda to which we have unfortunately become accustomed.

John Barker '83
Kyle MacCallum '83

Some community

Does it seem funny to anyone else when people talk about the "Hamilton College Community?" I really wonder if there is such a thing.

It seems especially out of place to refer to Hamilton as an "intellectual community." Very few of us really care about our work. We do what we have to for the grade that we want, and then we try to forget about academics. We rarely talk to each other about what we have learned. The closest we come is to complain about how much work we have and to boast about how little we're really doing.

There are people who work very hard at Hamilton, but that doesn't guarantee an intellectual atmosphere. Learning here is a very private — maybe even selfish — matter, and we seclude ourselves in the library or in our rooms to sweat it out alone. Communication and cooperation are almost nonexistent. There seems to be an implicit understanding that talking about academics should be kept at a minimum once we are outside the classroom. Now I don't expect to talk about the great issues all the time, but it would be nice to find more genuine interest in learning at Hamilton.

It's even more absurd to talk about

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The Hamilton College **Spectator**
Clinton, New York 13323

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

The Spectator, *a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. Subscriptions $10 per year. Offices located in the Bristol Campus Center, Hamilton College. Phone (315) 859-7101, or x4911 on campus.*

Events

Friday, February 12

- Women's Center Tea. Janet Lowry will present reflections about the theology of women in the ministry, 4 pm in the Women's Center.
- Happy Hour at the Pub 4-6 pm. "Student-Faculty" rap with TGIF.
- Cole Porter Review: "A Valentine from Cole," 8 pm in the Chapel.
- Women's Hockey Team versus Ithaca College, 6 pm home.
- Women's Squash Team versus Cornell University, 6 pm away.
- Men's Track meet against Binghamton, 7 pm at home.
- Men's Hockey Team against the University of Connecticut, 7:30 away.
- *Deliverance,* Chemistry Auditorium, 8 and 10 pm.
- *Night of the Living Dead,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Citizen Kane,* Science Auditorium, 8 and 10 pm.
- Folk music at the Coffeehouse: Richard Nardin and Company. $1 admission. 8:30 pm.
- An adaptation of Arthur Miller's "Death of a Salesman," 8 pm, Kirkland Art Center. Tickets are $1.00 and are available at the Art Center.
- Tape-Music Festival, 7:30-10:30 pm, List Arts Center.

★ **Houseparties**

★ E.L.S.: open beer party, 10 pm-2 am. Admission $1.00.

★ TDX: Ascent of Man Party, beer and band, 9 pm-1 am. Admission $1.00.

★ Delta Phi: Dancing, Open bar, Billiards, 10 pm. Dress semi-formal. Admission $1.00.

★ Chi Psi: Beer and Tunes, 9 pm-whenever. Admission $2.00; featuring "The Dubious."

★ Psi Upsilon: Beer and Band featuring "Hoot" 10 pm-whenever. Admission $2.00.

Saturday, February 13

- Men's Basketball Team against Plattsburgh State University 8 pm at home.
- Men's Hockey Team versus Wesleyan University, 2 pm away.
- Women's Basketball Team versus Manhattanville College, 2 pm away.
- Men's Squash Team against Rochester, 1 pm away.
- *Citizen Kane,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Night of the Living Dead,* Science Auditorium, 8 and 10 pm.
- Tape-Music Festival, 1:30-5 pm, List Arts Center.
- Aerobic Dance Class, 11 am in the Kirkland Loft.
- Interviewing Workshop, 10:30-noon, Kirner-Johnson 220.

★ **Houseparties**

★ Alpha Delta Phi: Beach Party (beach attire required), 9 pm-whenever. Admission $2.00.

★ Delta Upsilon: Beer and Band featuring "Legal Tender" 9:30 pm-1:30 am. Admission free.

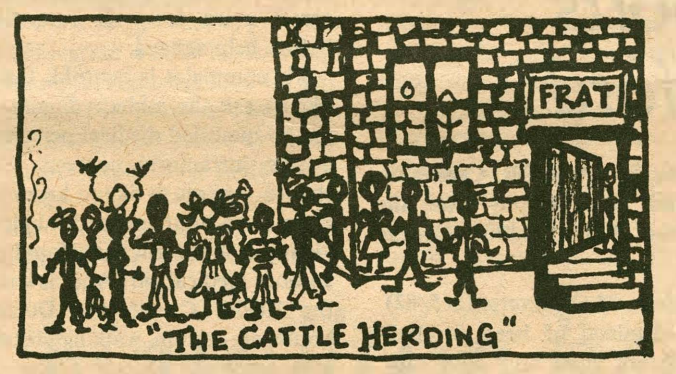
★ Sigma Phi: Midnight to Dawn. Admission free.

Sunday, February 14 Valentine's Day

- ARA Special Valentine's Day Brunch.
- Tape-Music Festival, 1:30-5:30 pm, List Arts Center.
- The Public Policy Program is sponsoring a movie and lecture dealing with the questions of the disappearance and preservation of prime U.S. farmland, and its implicatiions for food supplies. The movie *Growing Pains* will be shown in the Chemistry Auditorium at 3 pm.
- *Night of the Living Dead,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Citizen Kane,* Science Auditorium, 8 and 10 pm.
- The BLSU will hold a meeting at 7 pm in the Afro-Latin Cultural Center. Everyone is welcome.
- End your weekend the right way at the Hooch (Vodka and Juice Punch) Party at 2 pm in Carnegie. Get your tickets — $2.00 each — from Sean Hallam, Kate Jacob, Jay Kelley, or Jeff Marcus before Friday noon. No tickets will be sold at the door.

Monday, February 15

- Women's Basketball Team versus Union College, 7 pm away.
- Organizational meeting for the Psychology Club, 9 pm in the Physics Auditorium.
- Donald McHenry, former U.S. Ambassador to the United Nations, will speak at 8:30 in the Chapel. The lecture, co-sponsored by Root-Jessup Society and the BLSU, is free to the Hamilton community.
- Showing of the color video recording of *Cabaret* as performed at Minor Theatre during the Winter Term, Kirner-Johnson Auditorium, from 7-9 pm. Free.
- Student Assembly meeting, 7:30 in the Brown Room, Bristol Campus Center. Discussion and vote on the proposed changes to the Student Government structure at Hamilton. All are welcome. Speak now or forever hold your peace.
- Voicebox will present a reading from the short stories of Edward Gorey at 8:30 pm in the Red Pit.
- Resume Preparation Meeting, 7-8:30 pm in the Career Center.



Tuesday, February 16

- Chapel, 10:30 am.
- Men's Hockey Team versus Williams, 7:30 pm at home.
- *Growing Pains,* Chemistry Auditorium, 8 pm.
- Special Interest Housing information meeting, 6 pm in the Red Pit.
- Student Advisor meeting 8:00 pm in Kirner-Johnson Auditorium. Any student who will be a sophomore, junior or senior next year and who is interested in applying to be a student advisor for 1982-83 must attend this meeting or a similar meeting that will be held tomorrow. Responsibilities, compensation, and the selection procedure will be discussed. Applications will be available there only. Questions should be directed to Ruth Sullivan, Assistant Dean of Students, at x7465 or Kirner-Johnson 104.
- Aerobic Dance Class, 7:00 pm in the Kirkland Loft.
- Interviewing Workshop, 7-8:30 pm in Kirner-Johnson 220.
- Connecticut General Life Insurance Company group information meeting at 7:30 pm in the Fisher Room, Bristol Campus Center.

Wednesday, February 17

- Men's Swim meet against St. Lawrence University, 4 pm at home.
- Women's Swim meet against St. Lawrence University, 4 pm at home.
- Student Advisor 1982-83 meeting, 8 pm in the Kirner-Johnson Auditorium. See Tuesday for more information.
- Douglas Wheeler '63 will discuss "A Middleground Approach to Farmland Preservation" at 8:30 pm in the Bristol 2nd floor Lounge.
- Wednesday Night Live will feature Owen Silver and Herb Lockwood. (Great tunes.) Come listen, relax, and eat free popcorn at the HUB.
- *Until I Get Caught,* a movie on drunk driving, will be shown at 7:30 in the Science Auditorium. Justice Elinor Wertimer, and her assistant Mr. Schmoll, will speak. The event is sponsored by the CAA, IFC and SHC.
- Resume Preparation Meeting, 3-4:30 pm in the Faculty Lounge.
- Summer Job Search Information Meeting, 7-8:30 pm, Kirner-Johnson 225.
- Proctor & Gamble group information meeting at 7:30 pm in the Senate Room, Bristol Campus Center.
- Strawbridge & Clothier group information meeting at 7:30 pm in the Fisher Room, Bristol Campus Center.
- Special Interest Housing Information meeting, 7 pm in the Red Pit.

Thursday, February 18

- Women's Hockey Team versus Oswego State University, 7 pm away.
- *The Story of Adele H.,* Kirner-Johnson Auditorium, 8 and 10 pm.
- Deadline for submission of applications for Hamilton Fellow at George Watson's College in Edinburgh, Scotland.
- "The American Medical Associatiion, Medical Education and Medical Services." Dr. C. H. W. Ruhe, Senior Vice-President of the American Medical Association speaks at 8:30 pm in the Chemistry Auditorium.
- Senior Job Search Information Meeting, 7-8:30 pm, Kirner-Johnson 220.
- The Paul Revere Companies group information session at 7:30 pm in the Fisher Room, Bristol Campus Center.
- S. D. Warren Company group information session at 7:30 pm in the Senate Room, Bristol Campus Center.
- The Federal Reserve Bank group information meeting at 7:30 pm in the Brown Room, Bristol Campus Center.

Friday, February 19

- Men's Basketball Team against Rochester University, 8 pm away.
- Men's Hockey versus Bowdoin, 4 pm at home.
- Women's Basketball will compete in the Skidmore Tournament today and tomorrow at Skidmore.
- Women's Center Tea at 4 pm. Assistant Dean Ruth Sullivan will speak on the ERA: Now or Never.
- *The Story of Adele H.,* Science Auditorium, 8 and 10 pm.
- Happy Hour at the Pub, 4-6 pm.

Upcoming

- *Red Weather* is now accepting material for review for the Spring issue. All poetry and prose should be typed and submitted with an addition sheet identifying the author and title of the work. No anonymous or pseudonymous submissions will be considered. The deadline for all submissions is March 12. Prose and poetry should be sent to Red Weather, box 1606; art should be given to editor Peter Cameron.
- The Clinton A.B.C. House needs a resident tutor. This job is open to any male student at Hamilton. The payment for this position is free room and board and a great deal of personal satisfaction. If interested, contact Jeffrey Eaton, x7317.